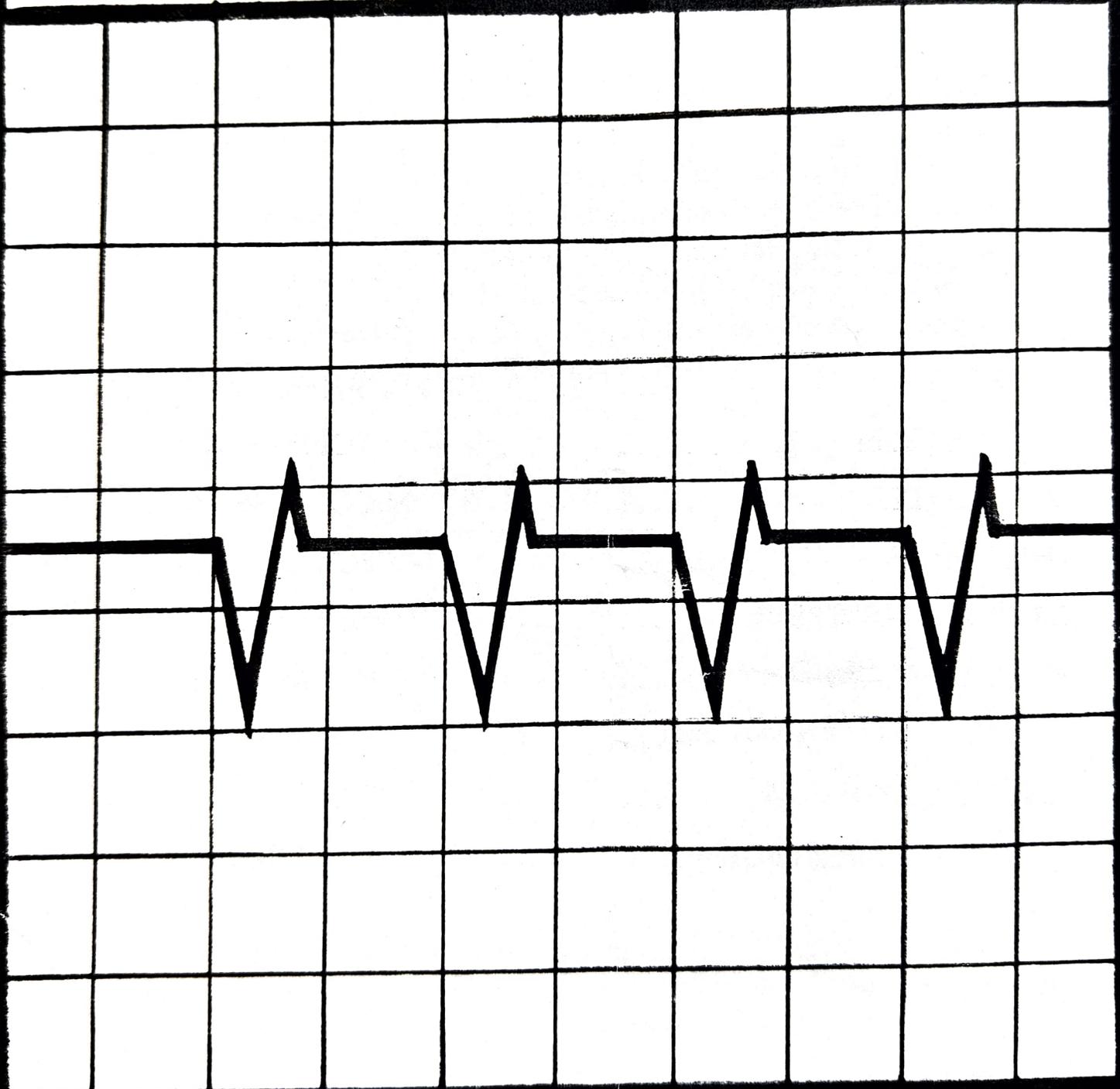


21st 22nd 23rd FEBRUARY 1985

Whose Life Is It Anyway?



By

BRIAN CLARK.

Theatre in Henley

On 21st, 22nd and 23rd February 1985
at 7.30 p.m.

CAST (in order of appearance)

KAY SADLER	.....	CLARE ALCOCK
NURSE SPENCER	.....	ROSEMARY REAPER
KEN HARRISON	.....	PHILIP DALE
SISTER ANDERSON	.....	GWEN HYAM
JOHN	.....	EDWARD HOLDING
DR. SCOTT	.....	FIONA SUTHERLAND-JONES
DR. EMERSON	.....	TONY HYAM
MISS BOYLE	.....	NICOLA GERMAN
PHILIP HILL	.....	ROY JONES
DR. PAUL TRAVERS	.....	ALLEN WESTON
PETER KERSHAW	.....	IAN MACVIE
DR. BARR	.....	BEA GOLD
ANDREA EDEN	.....	HELEN WALL
MR JUSTICE MILLHOUSE	.....	BOB RILEY

DIRECTED BY BARBARA ALCOCK

The action of the play takes place in a hospital ward and offices during four days at the present time.

There will be an interval of 15 minutes between the two acts.

The incidental music is Bach's double violin concerto.

SYNOPSIS OF PLAY *****

'Whose Life is it Anyway?' poses questions relevant to our modern attitudes to the medical service and its power to prolong life. Ken Harrison's accident has left him almost totally paralyzed. He has his life, but the limited quality of his existence creates tensions which affect not only him, but those who try to help him. These are four decisive days in their lives.

PRODUCTION *****

Stage Manager	....	John Shuttleworth
Scenery	....	Joe Green & Team
Lighting	....	John Tandy and Robert Wells
Properties	....	Kate Morrison
Prompts	....	Helen Wall and Wendy German

The Society would like to record their grateful thanks to Sé Lynch, Mr.B.G.Bayliss, Warwick University, Ardenhurst School, Merlin Price, and the gallant team who braved our Winter weather to bring the hospital service to Henley-in-Arden.

