



Henley Ice Cream
High Street, Henley-In-Arden
Warwickshire B95 5BT
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HENLEY ICE CREAM

MADE BY TUDOR DAIRIES

are pleased to support

"HENLEY DRAMA SOCIETY"

May we take this opportunity to wish you
all a happy and prosperous
New Year

HENLEY ICE CREAM

TRY SOME - YOU'LL LOVE IT

For more, just call into our parlour
We'll be happy to help.



Theatre in Henley



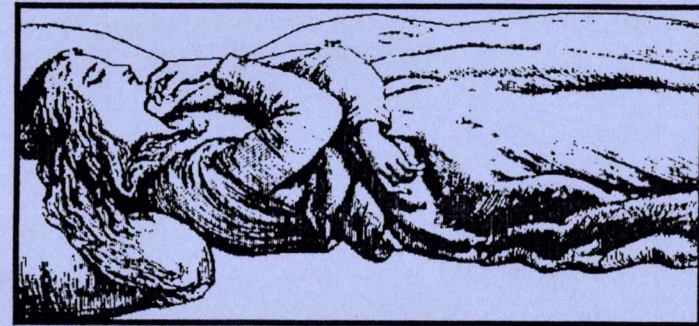
Sponsored by Henley Ice Cream

presents

Sleeping Beauty

A PANTOMIME

By Norman Robbins



At the Memorial Hall

on

Wednesday, Thursday, Friday

and Saturday (Matinee 2.30 p.m. & 7.30 p.m.)

5th, 6th, 7th and 8th January 1994

at 7.30 p.m.

Programme 30 pence



Cast in Order of appearance

AZURIEL (A Fairy)	Christine Currell
FUSSPOT (The Lord Chamberlain)	Bryan Castle
TICKLES (The Court Jester)	Kate Castle
KING CEDRIC VII OF ENTERTAINIA	Alan Butler
QUEEN SEMOLINA (His Wife)	Beryl Butler
DAME AMMONIA GOODBODY (Royal Nurse)	Tony Beaven
CARABOSSE (A wicked Fairy)	Carol Robson
SHOUT (Herald)	Jonathan Beaven
BALL (Herald)	Caroline Middleton
PRINCESS AURORA	Naomi Timms
PRINCE VALIANT OF EUPHORIA	Catherine Moore
CHORUS OF COURTIERS, FAIRIES AND CHILDREN	
Lucy Bainbridge, Clair Sheridan, Alex Enstone, Helen Robson, Rhiannon Booth, Francesca Middleton, Laurie Richards, Wendy German, Dorothy Tatlow, Annette Walker, Amy Hall.	

PRODUCER	Rosemary Reaper
STAGE MANAGER	John Shuttleworth
DEPUTY STAGE MANAGER	Mandy Key

CHOREOGRAPHY & DANCE BY : MADGE SMITH SCHOOL OF DANCE

DANCERS Helen Wallace, Julie Pointon, Sarah Bengier, Claire Gordon



Synopsis of Acts

FAIRY LAND

ACT ONE

Scene One: The Great Ballroom of the Royal Palace.
Scene two: A Corridor in the Palace.
Scene Three: The Palace Garden (sixteen years later)
Scene Four: An Ante-room in the Palace
Scene Five : The Great Ballroom again

INTERVAL

ACT TWO

Scene One : The Village of Frolicking in the Forest (100 years later)
Scene Two: A Footpath in the Forest.
Scene Three: The Great Ballroom.
Scene Four: An Ante-room in the Palace
Scene Five: Outside the Cottage of Carabosse.
Scene Six: A Corridor in the Palace.
Scene Seven: Great Ballroom and Finale.

SCENERY TEAM

Denis Arrowsmith, Mike German, John Shuttleworth

SCENERY DESIGN AND ARTWORK

Susan Archer, Lucy Bainbridge, Clair Sheridan.

LIGHTING : Adam Smith, Alan Robson
MUSIC BY : Terry Dawes, Muriel Booth
CATERING : Marijana Bainbridge