



Silly Billy

Aspiring circus clown

AUDITION SCRIPT EXTRACT

Part 1: Scene 1: Page 3. Outside The Big Top



PART ONE

Music cue 5: “Tangley Calliope” **Enter Silly Billy [MSR]**

SILLY BILLY Hiya boys and girls! My name’s Silly Billy and I work at Clutterbuck’s Circus. Not that I’m silly mind, it’s just a stage name. I chose it because my name’s Billy, and I’m hoping to become a silly clown. I’ve even got my catchphrase ready. It’s ‘**don’t get down,**’ and the response is, ‘**be a clown!**’ Let’s try it then. Don’t get down! **[repeat until happy]** Fantastic! I’ll let you in on a little secret. I’m madly in love with Clarissa Clutterbuck’s daughter Goldilocks, and I’m just waiting for the right moment to tell her how I feel about her.

Music cue 6: “Bozo’s Song” **Enter Clarissa [MSL]**

CLARISSA: Stand by your beds, the star with the big top has arrived! **[hoists bosom]** I’ve been really busy all morning polishing dozens of clown’s shoes, which is no small feet. **[laughs]** Get it? Clowns’ feet are big? Forget I said it.

SILLY BILLY Have you decided whether I can be a clown yet, Clarissa?

CLARISSA: Yes I have Billy, and the answer’s no.

SILLY BILLY But I’ve been practicing my juggling and everything.

CLARISSA: Show me it then.

SILLY BILLY Hold on while I’ll get my balls out.

CLARISSA: I beg your pardon!?

SILLY BILLY My juggling balls. **[produces three juggling balls]** Watch this.
SFX-0: (SFX - Drumroll) **[juggles, drops one and continues with two]**

CLARISSA: You’ve dropped one Billy.

SILLY BILLY **[wafting]** Sorry about that, I’m a bit nervous.

CLARISSA: I meant, one of your juggling balls!

SILLY BILLY So I have. **[picks it up]** Don’t worry, a bit more practice and I’ll be brilliant.

CLARISSA: How about a quick tumble, Billy?

SILLY BILLY I’d rather we just stayed friends Clarissa.

CLARISSA: I meant a clown tumble, you twit!

SILLY BILLY Okay, here goes then. **[does a clumsy forward roll on the floor, then stands and wavers]** Oooh! I've gone a little dizzy.

CLARISSA: You've always been dizzy, and more than a little.

SILLY BILLY Have I got the job of clown then?

CLARISSA: No Billy, just carry on mucking out the animal cages.

SILLY BILLY I'll never impress a girl if I always stink of animal poo.

CLARISSA: Try wearing a better deodorant.

SILLY BILLY Like what?

CLARISSA: Brut. **[laughs]** Brute? Animals? Do you get it Billy?

SILLY BILLY No, but I'm hoping to.

CLARISSA: You're not the type that girls go for Billy.

SILLY BILLY Why not? I'm not bad looking am I boys and girls?

CLARISSA: You're not in the same league as Rocco now, there's a real manly hunk.

SILLY BILLY Girls prefer a man who can make them laugh.

CLARISSA: That's a double whammy for you then. **[laughs]**

SILLY BILLY One day I'll make circus clown, and then nobody will laugh at me. **[exits MSR]**

Part 2: Scene 6: Page 33. Inside The Big Top

Cue: CLARISSA *"It's called improv, Billy."*

SILLY BILLY What's improv?

CLARISSA: It means we'll be making it up as we go along.

SILLY BILLY A bit like the rest of the script really.

CLARISSA: It also includes some physical comedy.

SILLY BILLY It doesn't involve any physical custard pies does it?

CLARISSA: No, we've already done that bit.

SILLY BILLY That's all right then.

CLARISSA: Bring that chair over here please Billy.

SILLY BILLY Righto Clarissa. **[brings chair over]**

CLARISSA: Now, this might seem like a perfectly ordinary chair to you, Billy.

SILLY BILLY You're right, it does.

CLARISSA: Well, it isn't.

SILLY BILLY It isn't?

CLARISSA: No, it isn't. This is a magic chair.

SILLY BILLY A magic chair?

CLARISSA: That's what I just said Billy.

SILLY BILLY You're having a laugh aren't you?

CLARISSA: With any luck.

SILLY BILLY What's magic about this old chair?

CLARISSA: If you sit in it and listen to a story you experience everything like it was real.

SILLY BILLY I don't believe you.

CLARISSA: Very well then, I'll prove it to you.

SILLY BILLY How?

CLARISSA: Sit down and you'll see.

SILLY BILLY All right then. **[sits]**

MUSIC

1: "I'm A Believer" **Music Cue 29 - Page 54, Ensemble** (from Shrek the Musical version)

Silly Billy...**[Enter]** ".Sorry I'm late"..

And then I saw her face,
Now I'm a believer.(with Chorus)
And there's not a trace
Of doubt in my mind.(with Chorus)
I'm in love.....
(Chorus BIG ooooo) (BIG Ahhhh)
I'm a believer, (oooo ooooh) I couldn't leave her if I tried

2: "Teddy Bears Picnic" **Music Cue 10 - (from ABC Nursery Rhymes)**

If you go down to the woods today
You're sure of a big surprise

3: THE WALKDOWN

"All I Want For Christmas Is You" **Music Cue 31 - Page 56, Ensemble** (Mariah Carey)

Cue: B. BEAR: " *Now dance off and we'll see you next year...*"

I don't want a lot for Christmas
There is just one thing I need
I don't care about the presents
Underneath the Christmas tree