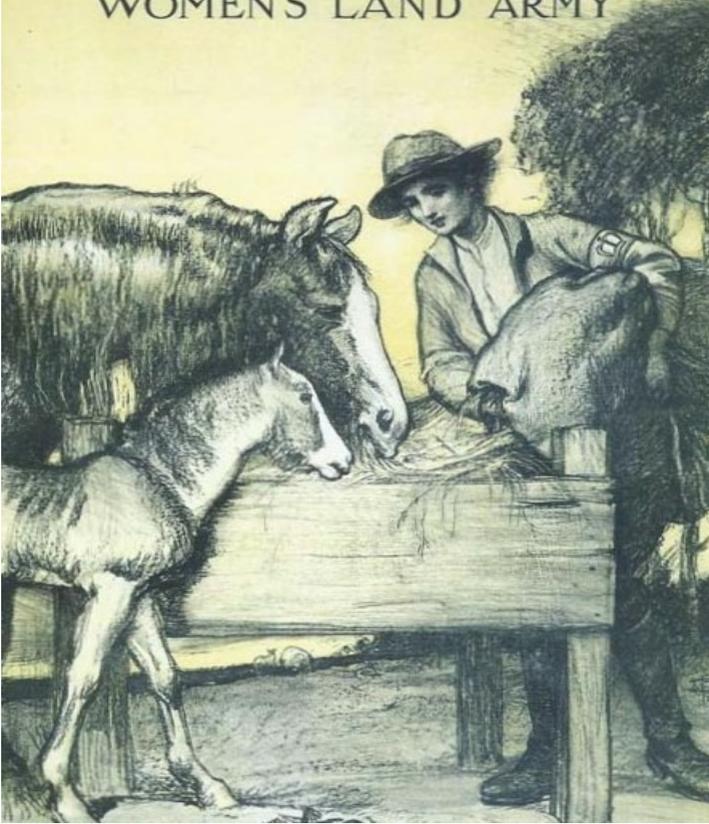


NATIONAL SERVICE
WOMEN'S LAND ARMY



A Dot On The Landscape

PROGRAMME

AUTHOR'S NOTES

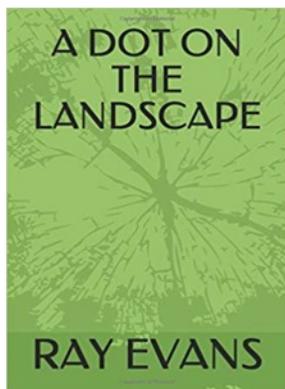
The inspiration for writing this play came from a chance meeting with a neighbour of mine in Henley some twenty-odd years ago. Knowing I was interested in the history of the town, she mentioned that she had moved out of Birmingham during WW2 to enlist with the Women's Land Army stationed here in Henley.

She met and married a local man and settled here in town. Her little anecdote stayed with me and, after seeing a docu-drama about the WLA performed at a theatre in Stratford, I was driven to write this play before it went out of my head! It embraces her story along with factual historical events which took place at that time, nationally and in our town.

We are all aware of the popular image of the 'Land Girl', a lively, pretty young thing gayly tossing hay over her shoulder onto the hayrick or ploughing a field on a tractor! Our drama group ladies are well, let's say, a little more mature in years and we hope you will excuse the dramatic licence we openly exhibit in this evening's performance! I hope you all enjoy this nostalgic trip down memory lane, a time when Henley and the whole nation had their backs to the wall.

I MUST STRESS THAT THE PLOT & CHARACTERS ARE
PURELY FICTIONAL SUPPORTED BY FACTUAL NATIONAL
AND LOCAL HISTORICAL EVENTS.

Ray Evans



NEW BOOK!

You may be interested to know that a new book which forms the whole back story to the play is now available. It tells of the struggle for the whole country from the end of WW1 to the end of WW2. Available on Amazon as a paperback or Kindle download. An ideal Christmas present!

PLAYERS

IN ORDER OF APPEARANCE

Maggie	Sheena Ison
Teddy	Rob Ison
Lizzie	Mandy Key
Jessica	Rosie Hammond
Dot	Tracy Humphreys
Annie	Carol Robson
Geoff	Paul Thomson
Tom	Nick Haycock
Dianne	Kate Castle
Martina	Krystyna Aukstolis
John	Ray Evans
Ben [Pianist]	Paul Dovey

CREW

Stage Manager	Sue Tootill
Prompter	Pauline Lawrence
Lighting & Sound	Ian Smedley
Design	Sue Evans

A play *wot he wrote* and directed - Ray Evans

HADS next performance:

STEPPING INTO CHRISTMAS

Guildhall Henley December 13th to the 15th

RUNNING ORDER

ACT I - A converted barn at Twig Farm in Henley 1939-1941

- Scene 1 SPRING 1940
Scene 2 DUMMY RUN
Scene 3 EARLY SUMMER 1940

INTERVAL [20 minutes]

ACT II

- Scene 1 LATE SUMMER 1940
Scene 2 NOVEMBER 1940
Scene 3 NEW RECRUITS
Scene 4 MID-DECEMBER 1940
Scene 5 CHRISTMAS EVE 1940
Scene 6 EARLY JANUARY 1941
Scene 7 THE TELEGRAM - JUNE 1941
Scene 8 CHRISTMAS EVE 1941

Approximate running time 1 hour, 40 minutes plus interval. Adult content!

CHAIRMAN'S MESSAGE

Good evening and welcome to The Memorial Hall for HADS tribute to the valiant efforts of the Women's Land Army during World War Two. Written and directed by Ray Evans and based on his forthcoming book, "Dot on the Landscape" weaves a tale of Henley's contribution to winning the war, both through military action and vital food production for the nation at a time of great challenge. We hope you enjoy an affectionate and poignant evening of nostalgia for that era.

Tracy Humphreys - Chairman