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- Henley-in-Arden Town Improvements Committee -

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THE HENLEY - IN - ARDEN

DRAMA FESTIVAL

1963

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PROGRAMME

6d

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27th - 30th M a r c h

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Adjudicator

--- Mrs. Lilian Fletcher  
A.L.A.M.

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At the end of each evening the Adjudicator, Mrs. Lillian Fletcher, A.L.A. will comment on the plays presented. Following this on Saturday evening, the winners will be announced and the awards presented.

The following cups are being competed for :

- THE PHILIP RODWAY CUP for the best performance by any team.  
THE RUBENS CUP for the runners-up.  
THE R.O. NEVITT CUP for the best performance by an all female cast entered by a Women's Organisation.  
THE RUBENS CUP for the producer of the best produced entr  
THE TERRY CUP for the best individual female performance.  
THE TERRY CUP for the best individual male performance.  
ADJUDICATOR'S CUP to be awarded at the discretion of the Adjudicator for outstanding merit not otherwise rewarded.

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WEDNESDAY, 27th MARCH

Alveston & Tiddington Women's Institute

"THE GARDEN"

by Wilfred Grantham

THE WRITER

MARTHA

MARY

THE WOMAN OF SAMARIA

PROCLA

WIFE OF SIMON PETER

THE BLESSED VIRGIN MARY

Mary Tomlinson-Jones

Doris Arnet

Jessie Whitehead

Alice Margetts

Joan Ashwin

Irene Sharp

Stella Bolton

PRODUCED BY : SARAH WOODWARD

Scene : The Writer's living room-cum-study.

Wellesbourne Dramatic Society

ACT I of "THE LADY PURRS" by Ted Willis

ALDERMAN JOE HIGHCOCKLE	Alvar Lockett
LAURA HIGHCOCKLE	Sheila Bott
JILL HIGHCOCKLE	Mary Curtis
MA HIGHCOCKLE	Jean Boswell
ETHEL MORGAN	Marjorie Clark
ALBERT LEWIS	Vincent Franklin
MISS IRMA THACKERAY	Vera Watts

and

SANDRA

Norma Gossip *+ Actress*

PRODUCED BY : MARGERY FROST

Scene : Alderman Highcockle's house on a Spring morning.

Fairfield Women's Institute

*2nd Act*  
"TO CATCH A MACKEREL"

by Marjorie Witham

HELENE DUPREZ	Constance Whittaker
ANNABELLE	Grace Williams
MADAME SUZANNE CHAUVET	Rose Stephens
TANTE MICHELE	Doreen Barton
MADAME MARIE DUBOIS	Norah Burt
MADAME THIBAUD	Aileen Stride

PRODUCED BY : DOREEN BARTON

Scene : The Patisserie of Helene Duprez in a small town in  
The Ardennes. Morning late November 1942.

THURSDAY, 28th MARCH

St. James Young Wives & Mothers Union Drama Group, Shirley

"OPEN DATE FOR LADY BLACKHURST"

by Maurice McLoughlin

BETTY JARVIS  
WOMAN WITH PARCEL  
JANET BURROWS  
MRS. GRUBB  
MRS. BARKER  
JULIA BLACKHURST  
MRS. DEARBORN

Mary Parfitt  
Muriel Hill  
Margaret Nichols  
Ann Jones  
Lyn Larmont  
Patricia Coward  
Ruth Wilkinson

PRODUCED BY : MARJORIE BROADHURST

Scene : The stage of the Local Hall.

Fairfield Drama Group

"THE MAN IN THE LANE"

by Tom & Mary Neild

ELSIE SUMMERS  
JOSEPH SUMMERS  
BETTY, (their daughter in law)  
JENNIFER (Betty's daughter)  
THE MAN

*ad. cup*  
Doreen Barton  
Jack Barton  
Maureen Cox  
Ursula Whitehouse  
Desmond Munnelly

PRODUCED BY : DOREEN BARTON

Scene : A room in a country cottage - on a Summer afternoon.

"WHITE QUEEN, RED QUEEN"

by T.B.Morris

*Sid. A.W.*

ELIZABETH HAMMOND	) Ladies in waiting ) to the Queen	Constance Chinn
MADGE SKELTON		Dorothy Kelly
MARY WYATT		Mary Hoffman
JANE SEYMOUR	(attendant to Anne Boleyn )	Hilary Pearson
MARY TUDOR	( Princess of Wales )	Helen Thorpe
MARGARET POLE	( Countess of Salisbury )	Priscilla Dain
ANNE BOLEYN	( Marchioness of Pembroke )	Marjorie Hopkins
KATHERINE OF ARAGON	( Queen of England )	Florence Wright

PRODUCED BY : FLORENCE WRIGHT

Scene : A room in the Palace of Westminster.

Henley in Arden Amateur Dramatic Society

"WOMAN ALIVE"

by John Tully

*1st. Philip Rodway*

MARY BERRY, a pretty young housewife	Elizabeth Cole
ROGER BERRY, her husband - an absent minded crime novelist.	<del>John Rousseau</del> <i>Hugh Davis 1st Act.</i>
ALICE, the maid	Carole Walters
MARTINSON, a police detective inspector	Joe Green
VERONICA SPEAK, a sergeant policewoman	Pat Terry
GERALD TOWT, a friend of Mary	Brian Jackson

PRODUCED BY : MONICA GREAVES

*1st. Producer*

Scene : Sitting room in the home of Roger Berry.

FRIDAY, 29th MARCH

Shirley Institute Players

ACT III of "A DOLL'S HOUSE"

by Henrik Ibsen

TORVALD HELMER, a barrister

NORA, his wife

DR. RANK

CHRISTINE LINDE

NILS KROGSTAD, a solicitor

ANNE, their Nanny

HELEN, the maid

Denis Witcomb

Patricia Davis

Phil Banks

Freda Jolly

Ian McClelland

Jose McClelland

Beryl Jenkins

PRODUCED BY : ALFRED JEFFCOTT

Scene : The lounge of the Helmers' home on Boxing Day evening

Welford Players, Shirley

"SHAKESPEARE IS SO MODERN"

by John Bourne

PUCK

COBWEB

MONTY

A GENTLEMAN OF STRATFORD

MISS THOMPSON

MISS PORKINGTON-PORKINGTON

STUDENTS

AMERICAN TOURIST

LITERARY GENT

LITERARY LADY

Margaret Lambert

Dorothy Lawley

Paul Dunstan

Peter Bradshaw

Dorrie Lawley

Marjorie Bradshaw

( Dinah Lawley  
( Christine Bradshaw

Stanley Hounsell

Ted Lawley

Eileen Dowe

PRODUCED BY: MARJORIE L. BRADSHAW

Scene : A Wood in Arden. Time : The Present.

Shipston-on-Stour Amateur Dramatic Society

"THE LAND OF HEART'S DESIRE"

by W.B. Yeats

MAURTEEN BRUIN

BRIDGET BRUIN

SHAWN BRUIN

MARY BRUIN

FATHER HART

A FAERY CHILD

Peter Goldby

Geraldine Heys

Stephen Perks

Mary Bailey

Tim Kinchin

Louise Horsewill

PRODUCED BY : MARY PERKS

Scene : In the Barony of Kilmacowen, in the County of Sligo,  
at a remote time.

SATURDAY, 30th MARCH

Wootton Wawen Women's Institute

*1st A.W. S. D. P. Rodway*  
"DEAR MR. TREFUSIS"

by Delsie Darke.

VICTORIA )

Jill Bosworth

MAMA )

The dear Girls

Pamela Gross

POLLY )

Pat Baker

SARAH,

A poor relation

Peggy Joslin

LIZZIE,

A maid

Lilian Keyte

MAMA

Jean Iley

PRODUCED BY : PAMELA LODDER

*2nd. Producer*

Scene : The old schoolroom of a Victorian household.  
Early Evening.

The Revels Drama Group

"THE ASS AND THE PHILOSOPHERS"

by Gwenyth Jones.

*2nd Actor*

NICON, a young man

DIDYMUS HIPPOCRATES

ACEDEMUS

CLYTIE

CHLOE

ACHRADINA, the innkeeper (Nicon's mother)

DORIS, Clytie's mother

SABINA, Chloe's mother

Philosophers

Young girls

*2nd Actress*

Simon Joliffe

Peter Rickell

Fred Clarke

Margaret Smith

Roslyn Chamberlain

Elizabeth Rickell

Eileen Bores

Kathleen Clarke

PRODUCED BY : JUDEEN CLARKE

Scene : The courtyard of an Inn on a Greek Island. A hot afternoon about 2,300 years ago.

Shirley Women's Institute

"THE WITCHING HOUR"

by Philip Johnson

COOK

IRIS

JANET COLYNGHAM

MADAME MANDRAKE

IVY

MISS FLINT

Jane Rands

Diane Woodfin

Mabel Mortimer

Tilda Tul

Betty Henshawe

Doreen Redmond

PRODUCED BY : IRENE HUGHES

Scene : The Servant's Room - Mrs. Colyngham's house towards midnight - early Summer.

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The Drama Committee of the Henley T.I.C. are most grateful to all those whose assistance and co-operation have made this Festival possible - especially to the competing teams.