
HENLEY-IN-ARDEN (T.I.C.) AMATEUR DRAMATIC
SOCIETY

present



Beside the Seaside

A COMEDY IN THREE ACTS

by

LESLIE SANDS

MONDAY AND TUESDAY

24th — 25th FEBRUARY, 1957



D
ros

Beside the Seaside

(Characters in order of appearance)

Mrs. Austin JOAN AYLETT
Pat Marlow JOAN HURST
Florrie ELIZABETH COLE
Tony Brett PETER OWEN
Ethel Pearson BERYL BUTLER
Wilf Pearson RON BOROUGHS
Sally Pearson ROBERTA NEEDHAM
Henry Pepper DON TIMMS
Daphne Pepper SHEILA DAVIES

Producer: GERRY WHITTEN

Stage Manager and Prompter PHYLLIS POOLE
Properties and Scenery ALAN BUTLER AND JOE GREEN
Lighting KEN TERRY





The action of the play takes place in the sitting-room at "Seaview", a seaside boarding house in the north of England

Time: The height of the summer season

SYNOPSIS OF SCENES

ACT I Saturday

ACT II SCENE 1 Wednesday
 SCENE 2 Friday

ACT III Saturday

The Society expresses grateful thanks to all those who have given help and assistance in many ways



HENLEY-IN-ARDEN (T.L.C.) AMATEUR DRAMATIC
SOCIETY

PREVIOUS PRODUCTIONS :

Full-length plays:

YOUNG WIVES' TALE
COUNT YOUR BLESSINGS
A LADY MISLAID
ON MONDAY NEXT
MURDER OUT OF TUNE

One act plays:

SATURDAY NIGHT HOP
(Runner-up — Henley Drama Festival,
1954)

THE HOUSE IN FERN ROAD
CUPID RAMPANT

NITRO
(Third—Redditch Drama Festival, 1956)
(Third—Henley Drama Festival, 1956)

PERMANENT WAY
(First—Redditch Drama Festival, 1957)
(First—Henley Drama Festival, 1957,
and Audience Cup)

FORTHCOMING PRODUCTION : (Early May)

TELL TALE MURDER, by Philip Weathers