

HADS PROUDLY PRESENT  
FEMALE PARTS



A NEW PLAY BY RAY EVANS

PROGRAMME 50P

# Female Parts

A drama society reaches their sixty-fifth year as an active group and regrettably are now at the point of extinction as many of their members are now ageing and female, with just *one* remaining male actor.

Unable to recruit new members, particularly men, they are limited in what they can perform successfully.

They embark on a rather ambitious production which falters from the start and quickly crashes in to pieces, prompting a committee meeting to finally decide on their plan of action, namely to cease operating as a viable group.

A light bulb moment as the wily Chairperson suggests a most unusual solution which may breath new life in to the group using the last of their funds in the bank.

The sub-plot involves an improbable love story which grows with each meeting of the group making the play a light-hearted and feel good experience, indeed narrative with a beginning, a middle and a very romantic ending.

## Author's Note

Here I am again subjecting both thespians and our dear audiences to my undying obsession with story telling. In many ways this piece is both ironic and to some degree prophetic, or to use a hackneyed cliché it may be described as art reflecting life. The life of hundreds of amateur societies throughout the country locked in a hopeless battle with a plethora of other distractions and hi tech solutions for boy to meet girl.

I have enjoyed over forty years of amateur stage but have recognised that the audience now look for more adventurous drama presentations, costing millions of pounds to promote, produce and stage. Fine, but detracting from, and contradictory to, the ethos of local theatre.

So may I thank all of you for supporting us tonight and let us all hope there will be many more shows to enjoy produced by the next generation of HADS members!

Ray Evans

# Running Order

## **ACT I**

Scene 1 - Donald Snowden's Trousers

Scene 2 - Wally Does His Best!

Scene 3 - The Future of the Group

Scene 4 - Stage Decoration

Scene 5 - Stranger on a Mobile

INTERVAL [20 Minutes]

## **ACT II**

Scene 1 - Cafe Catchup

Scene 2 - The Group's Investment

Scene 3 - First Rehearsal

Scene 4 - Sold Out!

Scene 5 - Looking Out for Charlie

Scene 6 - Alone at Last!

Scene 7 - Thornfield Revisited

# Cast & Crew

Betty Luck Rosie Hammond  
Annabel Finlay Tracy Humphreys  
Gladys Neilson Kate Castle  
Charlotte Tolley Kate Bonson  
Debbie Ibson Sheena Ison  
Brenda Taylor Pauline Lawrence  
Christine Williams Krystyna Aukstolis  
Frank Tolley & Wally Turner Phil Walker  
Donald Snowden Phil Bonson

## Play within a Play: Jane Eyre

Rochester & Rivers Phil Bonson  
Hannah Pauline Lawrence  
Jane Eyre Kate Bonson  
Mrs Fairfax Rosie Hammond  
Director: Ray Evans - Designer: Sue Evans - SM: Sue Tootill  
Prompter: Krystyna Aukstolis - Lighting: Ian Smedley

Time: Present

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Venue: Thanks to Duncan & Marijana Bainbridge [MH]

FOH: Members and friends of HADS

Acknowledgement: Charlotte Bronte [1816 -1855]

Membership & Enquiries: [www.hads.org.uk](http://www.hads.org.uk)