



## Audition Script – Long John Silver

### OVERVIEW

- **Role:** Main villain
- **Personality:** Cunning, charismatic, theatrical, sly
- **Function:** Leads the pirate pursuit; central antagonist
- **Performance Notes:** Big villain energy; audience banter; physical comedy with wooden leg

### Audition Pieces:

1. PROLOGUE - Whole scene.
2. SCENE 4 - p.23 from 'Enter Pirates' to bottom p.24 'Exit Pirates'
3. SCENE 5 - p. 29 from 'Enter Pirates' (bottom of page) to p.30 'Enter Jim'

**Song** - My Bonnie Lies Over The Ocean - one verse and one chorus.

### PROLOGUE

Long John Silver and his band of bungling buccaneers stomp onto the stage in search of Captain Flint's stolen treasure map. Silver reveals that Billy Bones has run off with it, and Blind Pew is already tracking him down. With dreams of gold and glory, the pirates set off to reclaim the map by any means necessary.

### SCENE 4 – The Quayside

Preparations for departure are in full swing. Henrietta arrives in disguise, determined to join the voyage without being recognised. Silver continues to charm his way into the Squire's trust while quietly organising his pirate crew. The ship's officers, Captain Smollett and Mr Arrow, make their entrance and begin inspecting the new recruits, with mixed results. The scene ends with the final call to board *The Hispaniola*.

### SCENE 5 – Onboard *The Hispaniola*

The ship sets sail. Jim explores the deck, meets the crew, and begins to sense that something is not quite right. Silver befriends Jim, cleverly hiding his true intentions. Fore and Aft struggle with the realities of life at sea, much to the amusement of the audience. Tensions rise as the officers clash with the pirates, and the voyage takes a mysterious turn.

<b>1<sup>st</sup> Piece</b>	<b>Prologue</b>
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**SFX- 1:** The sound of a wooden leg clumping on the floor.

**Enter Silver and Pirates [LSR] Silver has a hamster on his shoulder.**

**SILVER:** Ahoy shipmates! Long John Silver's the name. Buccaneer, cut-throat pirate, and very naughty boy. And this be me crew, who've been with me through thick and thin. Mostly thick. And this 'ere hamster on me shoulder is Cap'n Flint. Named after me old Cap'n whose treasure map we're seeking.

**MORGAN:** What happened to Polly Parrot, Cap'n?

**SILVER:** Polly's gone to the big birdcage in the sky.

**MERRY:** Then why didn't you just get yourself another parrot?

**SILVER:** 'Pet's At Home' were all out of parrots.

**HANDS:** You'll be a laughingstock at the 'Annual Pirates Convention' Cap'n.

**SILVER:** Aaarr! Daft impulse buy! **[chucks hamster off]** Listen up shipmates. That scurvy knave Billy Bones has taken off with Flint's treasure map, and we 'as to get it back if we're all gonna be rich. Blind Pew's tracking 'im down as we speak, and as 'ee can sniff out a pirate from a hundred yards, it shouldn't be long afore 'ee finds 'im. And when 'ee does, we'll hang him high and splice his mainbrace! Let's go shipmates!

<b>2<sup>nd</sup> Piece</b>	<b>From Scene 4 – The Quayside</b>
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**Enter Pirates [LSR]**

**SILVER:** Good morning, ladies! Swash me buckle, splice me mizzen and hoist me topsail!

**SAL:** In which order, sport?

**AFT:** **[pulling Fore aside]** They sound like pirates to me, Fore.

**PEW:** What was that?

**SUE:** He said you're all pirates.

**SAL:** We don't mind that, do we Sue?

**SUE:** No Sal, we love a bit of yo-ho-ho!

**SILVER:** We're not pirates, are we shipmates?

**PIRATES:** No, Cap'n!

**HANDS:** And if anybody says different, we'll slit their throats!

**FOR & AFT:** Ooooooh! **[cling to each other in fright]**

**SILVER:** Ignore 'im, he'd faint at the sight of blood. **[to Hands]** Especially his own!

**SUE:** So, where are you brave sailors off to then?

**MORGAN:** We're off to seek our fame and fortune.

**MERRY:** But mostly fortune.

**SAL:** What's the name of your ship?

**SILVER:** The Hispaniola.

**SUE:** But that's the name of their... **[indicates Fore & Aft]**...ship.

**SILVER:** **[to Fore & Aft]** Then we'll find our ship together, shipmates.

**FORE:** We'll find it ourselves thanks.

**SILVER:** Nonsense! We don't want you running into any nasty pirates, eh, shipmates?

**PIRATES:** No, Long John! **[laugh]**

**SAL:** Tell me handsome, why do they call you Long John?

**PEW:** Well, it's not what you're thinking for a start.

**SILVER:** It's been nice meeting you ladies, but we 'as a ship to catch. Let's go shipmates!

**Exit Pirates with Fore and Aft [LSL]**

<b>3<sup>rd</sup> Piece</b> From Scene 5 – Onboard <i>The Hispaniola</i>
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**Enter Pirates [MSL]**

**SQUIRE:** Ah, Mr Silver! How are the crew's culinary comestibles coming along?

**SILVER:** I beg your pardon, Squire?

**HENRIETTA:** What's for tea?

**SILVER:** Do you all like seafood?

**ALL:** Yes!

**SILVER:** Well, if you all see any food be sure and let me know.

**DOCTOR:** You mean to say there's no food onboard?

**SILVER:** Only some dry ships' biscuits.

**HENRIETTA:** If I must survive for weeks on nothing but dry biscuits, I'll go crackers!

**JIM:** I'll just go and check what's in the fridge, mum. **[exits MSL]**

**SQUIRE:** Who was in charge of the supplies?

**CAPTAIN:** Mr Arrow.

**ARROW:** I left it to Mr Silver; he said he used to be a wholesaler.

**CAPTAIN:** Is this true Mr Silver?

**SILVER:** Aye Captain, but that were afore I lost me leg.

**Enter Jim [MSL] carrying two custard pies.**