



Audition Script – Sue & Sal

OVERVIEW

- **Role:** Flirtatious dockside women
- **Personality:** Bold, cheeky, playful
- **Function:** Comic interaction with Jim; local colour at the docks
- **Performance Notes:** High-energy cameo roles

Audition Pieces:

1. SCENE 3 - p.18 from 'Hello dearies' to p.19 top exit Sue and Sal
2. SCENE 4 - bottom p.23 'Enter Pirates' to end of scene p.25

Song - Oom Pah Pah 1 minute 33 seconds

SCENE 3 – Bristol Docks

The docks are bustling with sailors, traders, and colourful characters. Jim and the Squire arrive to prepare for the voyage. Long John Silver and his pirates sneak up behind them, posing as honest sailors looking for work. The unsuspecting Squire hires them on the spot. As the crew gathers and the ship is readied, Maggie arrives to say goodbye to Jim. The adventure is about to begin...

SCENE 4 – The Quayside

Preparations for departure are in full swing. Henrietta arrives in disguise, determined to join the voyage without being recognised. Silver continues to charm his way into the Squire's trust while quietly organising his pirate crew. The ship's officers, Captain Smollett and Mr Arrow, make their entrance and begin inspecting the new recruits, with mixed results. The scene ends with the final call to board *The Hispaniola*.

1st Piece **From scene 3 – Bristol Docks**

SFX- 3: **“Sexy vamp music” Enter Sue and Sal [MSL]**

SUE: Hello dearies! Looking for a good time, are we?

JIM: I’m looking for adventure, ladies.

SAL: We’re adventurous, aren’t we Sue?

SUE: I’ll say we are, Sal.

JIM: Have you both been to sea before then?

SAL: No, but we’re nautically minded.

SUE: And we know the ropes

JIM: I bet you could both teach me a thing or two.

SAL: You’re not wrong there, sweetheart.

SQUIRE: On your way ladies, the boy is only interested in going to sea.

SUE: Well, if he ever needs a welcoming port, just give us a call.

Exit Sue and Sal [MSL] laughing.

2nd Piece **From scene 4 – The Quayside**

Enter Pirates [LSR]

SILVER: Good morning, ladies! Swash me buckle, splice me mizzen and hoist me topsail!

SAL: In which order, sport?

AFT: **[pulling Fore aside]** They sound like pirates to me, Fore.

PEW: What was that?

SUE: He said you’re all pirates.

SAL: We don’t mind that, do we Sue?

SUE: No Sal, we love a bit of yo-ho-ho!

SILVER: We’re not pirates, are we shipmates?

PIRATES: No, Cap'n!

HANDS: And if anybody says different, we'll slit their throats!

FOR & AFT: Oooooh! **[cling to each other in fright]**

SILVER: Ignore 'im, he'd faint at the sight of blood. **[to Hands]** Especially his own!

SUE: So, where are you brave sailors off to then?

MORGAN: We're off to seek our fame and fortune.

MERRY: But mostly fortune.

SAL: What's the name of your ship?

SILVER: The Hispaniola.

SUE: But that's the name of their... **[indicates Fore & Aft]**...ship.

SILVER: **[to Fore & Aft]** Then we'll find our ship together, shipmates.

FORE: We'll find it ourselves thanks.

SILVER: Nonsense! We don't want you running into any nasty pirates, eh, shipmates?

PIRATES: No, Long John! **[laugh]**

SAL: Tell me handsome, why do they call you Long John?

PEW: Well, it's not what you're thinking for a start.

SILVER: It's been nice meeting you ladies, but we 'as a ship to catch. Let's go shipmates!

Exit Pirates with Fore and Aft [LSL]

SUE: Things are a bit slow today Sal.

SAL: They're slower than an asthmatic slug Sue.

SUE: Shall we try Portsmouth Docks instead?

SAL: Yes, let's go up Pompey!

Exit Sue and Sal [LSR]