

SATURDAY

CIRCLE PLAYERS

Act 11 Semi Detached
 "SOLDIER'S BRIDE" by David Turner.
 CAST

MRS. GRENVILLE
 FRANCIS GRENVILLE
 GILLIAN MALLOW
 OLIVIA GRENVILLE
 MRS. PATTERSON
 CHARLOTTE GRENVILLE

Sylvia Broadbridge
 Margaret Jeffcoat
 Christina Egan
 Jean Waldron
 Constance Webb
 Marjorie Amos

Producer: TOM GILFOYLE

SCENE: The sitting room of Mrs. Grenville's house
 one late afternoon in Spring. Time: The present

SHIRLEY HEATH TOWNSWOMEN'S GUILD

"INCIDENT", by DAVID CAMPTON

CAST

SHIRLEY ROBINSON
 MISS JONES
 MISS SMITH
 MRS. BLAKE
 MISS BROWN

Doris Woodall
 Renee Jones
 Julie Macbeth
 Flip Sergeant
 Vera Bull

Producer: ELSIE EDWARDS

SCENE: A Small Country Hotel

GREENWOOD THEATRE CLUB

Extract from "THE BID KILLING"

CAST

PETER ASHBURY
 MARY ASHBURY
 GAVIN COLE
 LIZ BARCHER
 CHARLES BARCHER
 NORA

Kenneth Brown
 Susan Whitehouse
 Richard Derrington
 Lorna Usher
 Ernest Dines
 Joyce Murray

THE Drama Committee of the Henley-in-Arden Town Improvement Committee are most grateful to all those whose assistance and co-operation have made this Festival possible—especially to the competing teams.

At the end of each evening the Adjudicator, Miss Evelyn Gibbs, will comment on the plays presented. Following this, on Saturday evening, the winners will be announced and the awards presented by Mrs. J. M. Whitehouse, wife of the High Bailiff.

The following Cups are being competed for:—
 (1967 Winners in brackets.)

THE PHILIP RODWAY CUP for the best performance by any team. (Revels D.G.) — *Revels*

THE RUBENS CUP for the Runners-up. (Hobbs Moat T.W.G.) *1st*
2 Shirley Heath T.G. *3rd Circle Players*
 THE R.O. NEVITT CUP for the best performance by an all female cast entered by a Women's Organisation. (Shirley Heath T.W.G.) *Shirley Heath T.G.* *2. Woolton Waver*

THE RUBENS CUP for the Producer of the best produced entry. (Elsie Edwards, Shirley Heath T.W.G.) *Ronnie King*

THE TERRY CUP for the best Individual Female Performance. (Catheline Clarke.) *Eileen Bess Shirley (Wk) T.G.*

THE TERRY CUP for the best Individual Male Performance. (Fred Clarke, Colin Burley, John Ottewill.) *David Phillip*

THE ADJUDICATORS' CUP to be awarded at the discretion of the Adjudicator for outstanding merit not otherwise rewarded. Mary Thomlinson-Jones. (Alveston and Tiddington W.I.)

Hobbs Moat T.G.

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27 MAR 1968

HENLEY-IN-ARDEN
 (T.I.C.)

DRAMA FESTIVAL

WEDNESDAY — SATURDAY

27TH — 30TH MARCH, 1968

7.15 p.m. Each Night

Adjudicator:

MISS EVELYN GIBBS

ADMISSION (including Programme)

4/- per Night on Wednesday, Thursday, Friday.

5/- on Saturday

10/- for Season Ticket (covering all Four Nights)

THE MEMORIAL HALL, STATION ROAD
 HENLEY-IN-ARDEN

WEDNESDAY

ALVESTON & TIDDINGTON WOMEN'S INSTITUTE

"THE FROZEN HEART", by IVORY BRIDES

CAST
 FRAU MULLER, a German woman Stella Bolton
 FRAU EMMI, her married daughter Dulcie Lee
 FRAULEIN ANNA, her older daughter Jess Whitehead
 MADAME BERTRAND, a Belgium worker Hazel Loomes
 SISTER URSULA, a nun Betty Ruoff

Producer: MADGE FOSTER

SCENE: The kitchen of an isolated farmhouse in the Bavarian Alps

Time: The afternoon before Christmas Eve, 1943

ST. ALPHEGE YOUNG WIVES' FELLOWSHIP

"THE LIGHT WE KNOW", by PATRICIA BROOKS

CAST
 ISABEL MALFORT Eileen Dowe
 MRS. MARIA MALFORT, mother-in-law Cynthia Leonard
 GITA VARGA, Hungarian refugee Veronica Day
 PENELOPE RUSSETT, Isabel's best friend Jacqueline Tuck
 JOANNA MALFORT, Isabel's daughter Janet Thomas

Producer: ELIZABETH NICHOLS

SCENE: Early evening in the sitting room of Isabel Malfort's house.

Time: The present

HENLEY AMATEUR DRAMATIC SOCIETY

"THE STUNT", by PHILIP JOHNSON

CAST
 ALFRED BOOKER, the Mayor Ray Auckland
 MINNIE BOOKER, his wife Jackie Boardman
 MAGGIE, the maid Fay Roberts
 VICAR Richard Middleton
 MRS. PRATT Margaret Auckland
 MOPSY Alison Walker

Producer: BRIAN RICHARDSON

SCENE: A room in Alfred Booker's house in the coastal town of Salton

Time: The present

SHIRLEY (WARKS.) TOWNSWOMEN'S GUILD

"MRS. METHUSELAH", by PHILIP JOHNSON

CAST
 GRANDMA Wyn Beeby
 AMY Eileen Bores
 GOOSIE Dot Tugwell
 SUKIE Margaret Parker
 MISS WISTON Win Crofts
 THE MAYORESS Amy Rhodes
 MISS LADSLAVE Jean Brierley

Producer:

SCENE: The living room of a small house in a small country town

THURSDAY

STRATFORD (EVENING) TOWNSWOMEN'S GUILD

"THIS ANGEL BUSINESS", by IVY IRELAND

CAST
 MRS. BARRADALE, of Marthing Manor P. Penny
 HELEN BARRADALE, her daughter N. Hadland
 MRS. HICKS, domestic helper R. Shorey
 EMILY HICKS, her daughter J. Smart
 MISS STANSFIELD, a dress-maker E. Smith

Producer: SARAH WOODWARD

SCENE: The large hall at Marthing Manor

ST. JAMES' (SHIRLEY) YOUNG WIVES' AND MOTHERS' UNION

"A LONG TIME AGO", by GRAHAM REED

CAST
 HARRIET VAN DRUTEN Margaret Nichols
 NAN, housekeeper Jean Harvey
 EMMA VAN DRUTEN Eleanor Green
 LINDSEY FARROW Joan Hawkings
 ABIGAIL WYATT, neighbour Valerie Rushton
 MICHELLE DUBARRY Lucy Garwood
 MARION WYATT, Abigail's mother Marjorie Broadhurst

Producer: EVELYN BARTLETT

SCENE: The sitting room at Deepdene Manor. Time: 1793

WARWICK CENTENARY PLAYERS

Extract from "A KING'S DAUGHTER"
 by JOHN MASEFIELD

CAST
 JEZEBEL, Queen of Samaria Mary Snow
 ROSE-FLOWER, lady-in-waiting Lindy Hayes
 MICAIAH, a seer Richard Adams
 ASHOBAL, court attendant Philip Bonehill
 NABOTH, farmer Edward Bacon
 MOON-BLOSSOM, lady-in-waiting Rose Halford
 HAMUTAL, steward's wife Marion Ding
 PASHUR, soldier Roy Haggard

Producer: RONNIE KING

SCENE: Palace in Samaria

FRIDAY

REVELS DRAMA GROUP

"NO NAME IN THE STREET", by EDWARD MURCH

CAST
 FOLK SONG, composed and sung by Mike Lawrence
 FIRST SPECTATOR Eileen Bores
 SECOND SPECTATOR Wyn Beeby
 THIRD SPECTATOR Dolita Walker
 FOURTH SPECTATOR Peter Cross
 FIFTH SPECTATOR Brian Hardy-Bishop
 MOTHER Kathleen Clarke
 TEMPLE TRADER John Barnes-Hughes
 WIDOW Pat Skinner
 MISTRESS Eileen Bores
 SERVANT Dolita Walker
 FIRST ANGEL Ann Crozier
 SECOND ANGEL Jane Hardy
 KITCHEN WOMAN Renee Fuller
 HIGH PRIEST Brian Hardy-Bishop

Producer: FRED CLARKE

SCENE: In and around Jerusalem during Holy Week

HOBS MOAT TOWNSWOMEN'S GUILD

"FIVE TO FIVE-THIRTY", by

CAST
 MRS. BOXER Nell Williams
 EDITH Margaret Brooke
 ALICE Constance Grant
 GERTIE Vera Edwards
 MRS. TREETOPS Marjorie Davis

Producer: BETTY LAWRENCE

SCENE: The living room in Mrs. Treetop's house

Time: Edwardian Era

WOOTTON WAWEN WOMEN'S INSTITUTE

"THE WITCHES", by MARGARET WOOD

CAST
 OLD MALL Velma Neal
 PRUE REDPATH Jean Iley
 DORCAS KIMBALL Marjorie Stern
 JENNET DEAN Pat Dace
 MARY TREHEARNE Jill Bosworth

Co-Producers: MARJORIE STERN AND PAM LODDER

SCENE: Interior of Old Mall's Cottage. Time: Seventeenth Century