

Henley in Arden Drama Society presents

Ladies' Day



A Play by Amanda Whittington

PROGRAMME AND RACE CARD - 50p

Please ensure you obtain your betting slip and complete it before curtain up!

HADS have been selected by the RSC Open Stage to perform their recent production of Shakespeare and the Henley Chronicles for regional and national showcase performances during 2011 and 2012



27th APRIL 2011

PLAY SCENARIO

In June 2005, due to extensive refurbishment work at the home of Royal Ascot, it was decided to hold the popular meeting at York. This change in venue opened up the event to a much larger and, let's say, variable number of folk who ordinarily would not have made the trip to the south east.

The play deals with one such 'party' - a group of ladies who work in Hull in a fish processing factory with wonderfully funny results.

ACT I

Scene One
Scene Two
Scene Three
Scene Four
Scene Five

Fish plant, Hull, June 2005
Is this the way to Amarillo?
York Racecourse, main gate, next day
York Racecourse, enclosure, minutes later
York Racecourse, 2 hours later

ACT II

Scene One
Scene Two
Scene Three
Scene Four
Scene Five

Paddock, 1 hour later
Beer Tent, same time
Enclosure, minutes later
Racetrack, 30 minutes later
Fish plant, next morning

CAST

Pearl
Jan
Shelley
Linda
Molly
Jim McCormack

Carol Robson
Rosie Hammond
Sheena Ison
Bev Walker
Eunice Bagshaw
Paul Thomson

And the characters Fred (Tout) Patrick (Jockey)
Kevin (Gambler) and Barry (Bookie) are played by Phil Walker

SUPPORT CREW

Direction & Production
Artistic Director
Stage Manager
Lighting Design/Operator
Sound Design/Operator
Prompt
House Management
Publicity

Sue & Ray Evans
Sue Evans
Sue Tootill
Ian Smedley
Kate Portman
Kate Castle/Eunice Bagshaw
Marianna Bainbridge & 'A' Team
Members of HADS

ACKNOWLEDGEMENTS

Jockey Strip
Tic-Tac Advisor
Treasurer
Photography
Costumes

Mike Beddows
Wilf Kane
Brian Hammond
Alan Robson
Andrew at Carousel

And a host of others who regularly help out with these events!

NOTICES

Already pencilled in for this year are: -

- An outdoor special this summer in The Guildhall Gardens, Henley.
- The RSC Regional Performance of:-
Shakespeare & The Henley Chronicles
- Christmas performance – yet to be decided.

Go to www.hads.org.uk for details as they unfold!

CHAIRMAN'S MESSAGE

Welcome once again to the Memorial Hall and thank you for supporting amateur theatre in Henley.

Our offering tonight throws the spotlight firmly on 'our' ladies in this very funny, yet poignant comedy "Ladies' Day"

Ray and Sue Evans have stripped this production down to the bare essentials, namely characterisation, characterisation, characterisation! And what characters they are!

You the audience, have free reign to paint wonderful colourful pictures in your mind's eye and if you come away with a faint whiff of fish and horse manure in your nostrils, then we'll have done a good job.

Phil Walker

RACE CARD

Why not join in the fun of Royal Ascot by having a flutter on the following races, simply buy a **betting slip** and fill in the details and hand the slip to a HADS front of house person PRIOR to curtain up. Then sit and watch the play to discover if you are a winner when the show ends.

Race 1 - Norfolk Stakes

Golden Storm
Purple Spirit
Gemini Diamond
Tony's Lad
Sweet Gypsy Rose
Tempted

Race 2 - Queen Mother's Stakes

Wishing Well
Top Totty
Solitaire
Blue Lagoon
Terry's Choice
Too Much Money

Race 3 - Gold Cup

Tory Boy
Bearded Lady
Blind Alley
Last Supper
Chimney's at Dusk
Last Chance Saloon

Race 4 - Britannia Stakes

Evil Twin
Glitterati
Sweet Maria
Jumping Jack
Blossom Orchard
Queen Phoebe

Race 5 - Hampton Court Stakes

Aluminium Shine
Friend of Penelope
Reno or Bust
Dog Blanket
Earnshaw's Fancy
Tootill Girl

Race 6 - Buckingham Palace Stakes

Threadbare Carpet
Picnic Hamper
No Smoke Without Fire
Golden Spade
Saucy Susan
Broken Dreams