THEATRE IN HENLEY

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY

Present

CZIOTCIBSTIANY ICYMX (44 SOITM) FOOLS RUSH IN", A TOOLS

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by by Kessos ittizaso**tas**ą *normodo*nosti toronosti. Residenti

KENNETH HORNE

CATATORNEL DE LA CONTRAR DE LA

AND THE TAX TO SEE THE SECOND OF THE

On Monday, Tuesday & Wednesday

23rd 24th & 25th April 1979

Carrier.

Proceeding all waterwall with the In read prompts with ***

MILLOWEND BEVORD

CHARACTERS

In order of appearance

MILLICENT ... Bridesmaid ... PAM WADLEY

MRS. COOT ... Daily Woman . BARBARA KIRKHAM

MRS. MANDRAKE .. Housekeeper .. BARBARA ALCOCK

ANGELA ... Pam's Mother ... BERYL BUTLER

PAM ... Bride ... KRYSTYNA AUKSTOLIS

CHARLES .. Angela's Fiance ... JOE GREEN

PAUL ... An uninvited Guest .. ALAN BUTLER

JOE ... Bridegroom ... GRAHAM ROBSON

PRODUCED & DIRECTED

by

MONICA GREAVES

STAGE MANAGER

JOHN SHUTTLEWORTH

LIGHTING

Friends of the Society

PROPERTIES

Gillian Ghee & Helen
Wail

SCENERY

By the Scenery Department
under the direction of

DENIS HOROBIN

The music used during the perfor ance of the play is 'Mendelssohn's Midsumher Nights Dream'

The action of the play takes place in the Lounge-Hall of Angela Dickson's house at Ilcombe in Kent

- The Present Time

ACT I

ACT BURN MORE SACT. A Summer Morning

ACT II Scene 1 The same, after Lunch Scene 2 The same, after Supper

INTERVAL

ACT III The same, A week later after Supper

"Council to Girls"

"Then be not coy but use * your time; and while you may go marry: For having lost but once your prime, You may for ever tarry"

R.Herrick

Coffee will be served during the Interval between Acts II and III

If you are interested in acting or drawa and would like to join us please ask for details of Active Membership or our Audience Membership Scheme.