SEASON 1970-71

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY

present

"LORD ARTHUR SAVILE'S CRIME" na sear of sappingtor, his an

Claine Chime

right on the light of the light

toʻl omine itsi

A Comedy

LARY JUNAL MURICING SADIA CONTRACTOR

Jous air JERNYRADIT TOAT

Constance Cox

sar , graden (based on a short story by Oscar Wilde) A PACALLANDA NAME

PS VALED ADIAN WE BODDETED

Monday, Tuesday & Wednesday,

19th, 20th & 21st April, 1971 stemperations the dates

at

7.30 'p.m.

CHARACTERS

(in order of appearance)

BAINES, the butler	Ron Boroughs
LORD ARTHUR SAVILE	Bob Riley
SYBIL MERTON, His fiancee	Jane Lester
THE DEAN OF PADDINGTON, his uncle	Alan Butler
LADY WINDERMERE, his aunt	Carole Davies
LADY CLEMENTINA BEAUCHAMP, his great-aunt	Gladys Joiner
LADY JULIA MERTON, Sybil's mother	Beryl Butler
MR. PODGERS, a cheiromantist	Joe Green
NELLIE, the maid	Ann Cutler
HERR WINKELKOPF, an anarchist	Ray Auckland
이 같은 것이 있다. 사람이 가지 않는 것이 같은 것이 같이 많이 많이 많이 많이 없다.	

Directed by MONICA GREAVES

43

1 1 Section of 19

· 지난 문제 문가 가져져는 것이 있었다. (1812)	
Stage Manager	John Shuttleworth
Assistant Stage Managers	Sue Maddison Paul Holtom
Properties	Catherine Fox
Wardrobe	Margaret Auckland
Lighting	Howard Terry Alastair Duncan
House Manager	Dennis Horobin

Setting designed by Vic Oliver and built by the Scenery Group under his direction.

SYNOPSIS OF SCENES

The action of the play passes in the drawing-room of Lord Arthur's house in Grosvenor Square, London.

-provintal bus shisting on gainter stearct

TIME - THE 1890's.

gen silt ander that i havibeen a successful the set the set of the ACT I

The set way is unbying and the evidence is you are off **Evening**-tool the events of the inverse action operation of the set of

Scene 1 - The following morning.

the stand in the second will be black and distance with the behavior and

Scene 2 - Morning, three days later. <u>ACT III</u> Scene 1 - Early evening, several days later.

Scene 2 - The following morning.

Coffee will be served in the interval between ACT II, Scene 1 and ACT II, Scene 2.

We feel that we cannot allow this play to pass without reference to our Wardrobe Mistress, Margaret Auckland, who has put a great deal of research and hard work into the making and preparation of the ladies'beautiful costumes and we do thank her very much.

Joan Oliver too has spent a great deal of time and trouble working on curtains and furniture.

And so we come to the end of the 1970/71 Season. We hope you will agree that it has been a successful one and that we have given you some attractive entertainment.

We are very appreciative of the support given by our Audience Members and look forward to your continued support next season. If you are not already an Audience Member, why not consider becoming one next year? Details from any member.

-selector achivellob erro - - C ences

We would like to thank all those who have helped us during the Season with the loan of furniture and properties and we are particularly grateful to Mr. Neville Manning of the Bacca Shop who so kindly acts as our Booking Office.

We also express our grateful thanks to Messrs. K. Terry & Son for their very ready help at all times with the loan of electrical fittings and equipment.

The Society's A.G.M. will be held at The Menorial Hall on Monday, 10th May, 1971 at 8.0 p.m. The Secretary and Treasurer will give reports on the Season's work, Officers and Committee will be elected and the future work of the Society discussed.

We would particularly like to see many Audience Members attend, and would appreciate suggestions from them as to plays they would like to see performed, or on any other matter.