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(in order of appearance)

Sargeant Pong (Peking Police Force).....Helen Wall  
Sergeant Ping (also Peking Police Force).....Nick Whale  
Aladdin (son of Widow Twankey and General Hero).....Kay Tandy  
Wishee-Washee (apprentice to Widow Twankey).....Ian Macvie  
Empress of China (Empress of China).....Krystyna Aukstolis  
Emperor of China (Bumbling Oaf).....Keith Percival  
Widow Twankey (Washerwoman, local dignitary and  
part-time Australian Flying Doctor).....Graham Robson  
Princess Balroubadour (Daughter of Emperor and Empress  
and general cracker).....Jean Russell  
Royal Handmaidens.....Carol Robson  
Pam Bridgewater  
Abanazer (merchant adventurer and fully paid up cad).....Alan Butler  
Slave of the Ring (sort of mystical "temp").....Carlyne Adams  
Slave of the Lamp (Genie with the light brown hair - try  
and spot it).....Joe Green  
...ooOoo...  
Chorus - boys and girls, courtiers, VAT inspectors etc.....  
Wendy and Mike German, John Shuttleworth, Sue Mason, Susan Holland, Tracy Harris  
...ooOoo...  
Magic cave dance sequence (Madge Smith - Henley School of Dance)....  
Sarah Briggs, Natalie Danks, Rachel Dunn, Sarah and Debbie Middleton, Lucy Woodman  
...ooOoo...  
Stage Manager.....John Shuttleworth      Lighting.....J Satchell and R Jones  
Scenery .....Denis Horobin & Crew      Continuity.....Bob Riley  
Wardrobe.....Isobel Bottoms      Pianist.....Beryl Barua  
Additional Costumes.....Sheila Gravenor      Percussion.....Ted Tibbetts  
.....and the Hall Green Little Theatre      Guitarist.....John Tandy  
Properties.....Ann Blakey & Mary Cooper      House Manager.....Tony Hyam  
.....Musical Associates - Kay and John Tandy.....

The script was considered to be anonymous,  
having been washed up in an empty scotch  
bottle on the banks of the Alne. Finally,  
in a moment of weakness, Graham Robson  
admitted to it.

- ACT 1 - SCENE 1.....High Street - Peking
- ACT 1 - SCENE 2.....A dingy spot in South America
- ACT 1 - SCENE 3.....High Street - Peking (again)
- ACT 1 - SCENE 3½.....This scene is devoted to an audience participation panel game during which all present should rise, file gracefully out and have an interval, during which refreshments and medication will be served by the St John's (Close) Ambulance Brigade - please remember to come back afterwards
- ACT 2 - SCENE 1.....(back to the plot) Widow Twankey's Laundry
- ACT 2 - SCENE 2.....One the way to the cave, then inside the cave
- ACT 2 - SCENE 3....."Bankee Holiday Mondee"
- ACT 2 - SCENE 3½.....A brief gap in the proceedings. Time to reflect on life, the universe, and the price of lamb whilst the cast hare off to the Blue Bell for an ad lib conference
- ACT 3 - SCENE 1.....Widder Twankey's Laundry - again
- ACT 3 - SCENE 2.....Aladdin's Palace
- ACT 3 - SCENE 3.....Still Aladdin's Palace, but the following day (doesn't time fly when you're enjoying yourself)
- .....STILL FOLLOWING THE PLOT?.....
- ACT 3 - SCENE 4.....The lost Palace (DON'T PANIC, we haven't REALLY lost it)
- ACT 3 - SCENE 5.....Aladdin's Palace - in Africa (SEE, told you we hadn't lost it!)
- ACT 3 - SCENE 14.....FINALE

...oo0oo...

Seating arrangements.....by Rows Avenue  
 Medical assistance.....by Doctor Slane  
 Financial aid.....by Chingley Bank  
 Sandwiches.....by Spadesbourne Antiques

Chinese cooking....by Chesnut Wok  
 Automation.....by Wilson Robots  
 Shoe Repairs.....by next Thursday  
 Mackeson.....by golly it does you good

SPECIAL THANKS TO JOHN LOVE AT THE VANITY BOX  
 FOR THE TICKET SALES

It is a little known fact that the OLD city of Peking (not to be confused the with existing city of Peking, in China, which is a REALLY BIG place, bigger than Ross's factory, Abrasive Developments and Geoffrey Lewis's cottage PUT TOGETHER) was demolished in 1066 at about twenty past three, shortly before Robert the Bruce invaded the Duke of Normandy with the aid of his trusty lieutenants, Sir Isaac Wallpaper and Simon De Monte Cristo. It should be noted also that Caesar divided Gaul into three parts, all of which were played by Alec Guinness. It then started to rain (doesn't it always, just when you've got a line of washing out). After the collapse of Peking by R the B, Issac W and Simon thing, a new town grew in its place. The name of the man who masterminded this was a humble soul called Henry N Arden, and he gave his name to the place, but, as you know, they never spelt anything right in those days and soon the maps showed the name as .....(you've guessed it)..WOOTTON. No, actually it was HENLEY-IN-ARDEN. Got it? That means that EVEN NOW you are in an area that was once a piece of old China (just like that stuff you dig up in the garden.....)

AUTHOR'S (SERIOUS) NOTE

It is sincerely hoped that this production gives you great enjoyment as we have all worked to bring you an evening to remember.

Finally, I would like to dedicate this production to the memory of Phil Adams