

A Message from the Chairman

May I firstly wish you all a happy new year. I hope that you all had a wonderful Christmas and that 1996 will be both a kind and prosperous year for you all.

"THE WIZARD OF OZ" is our second play of the season and both the play and indeed the songs will be familiar to many of you, please feel free to participate in the ongoings in appropriate Pantomime style!

Our Spring play will be 'Happy Families' written by John Godber. The auditions for this play, which will be produced by Carol Robson will be held on the 15th of January at 8:00pm in the Memorial Hall. The society always welcome anyone who is interested in lending their support both on stage and off, please feel free to come down to the auditions where you will be warmly welcomed.

Finally, I would like to thank you for your support and hope you all enjoy the performance.

Bradley Yorke-Biggs Chairman HADS







HENLEY-IN-ARDEN DRAMA SOCIETY

Proudly Presents



THE WIZARD OF OZ'

A Pantomime written by Alfred Bradley & Produced by Rosemary Reaper









3rd, 4th, 5th & 6th of January 1996

Programmes 30p



Cast



Dorothy		Vicky Taylor
The Scarecrow		Kate Castle
The Tin Woodman	••••••	Margaret Hughes
The Cowardly Lion		Alan Butler
Aunt Em		Krystyna Aukstolis
Uncle Henry		Mike German
The Good Witch of		
the North		Carol Robson
The Guardian of		
the Gates		Brian Castle
The Wizard of Oz		Jim Henry
The Queen of the		
Fieldmice		Krystyna Aukstolis
The Wicked Witch		
of the West	•••••	Beryl Butler
The Witches Cat		Catriona McDonald
Glinda, the Good		
Witch of the South		Carol Robson
Produced By		Rosemary Reaper



The play is in two acts. There will be an interval of 20 minutes between the two acts, where refreshments will be provided in the room adjoining the Hall.



Support



Music		Derek Crump
Lighting	0	Adam Smith
Set & Scenery		John Shuttleworth
		Sue Tootill
		Mike German
		Brian Castle
		Alan Butler
Properties		Mandy Key
Prompt		Jean Pearson
Choreography		Catriona McDonald
Costumes		Sue Tootill
Makeup		Liz Luxton
Scenery Painting		Phil Walker
		John Carling
Stage Manager		Mandy Key
Microphones		Alan Robson
Refreshments		The 'A' Team
Box Office		The Vanity Box

A special thanks is extended to Liz Luxton for doing the makeup for this production, and to Phil Walker & John Carling for their time and enviable artistic skill in painting the scenery.

Rosemary would also like to thank everybody who has had anything to do with this production for their time & dedication.