SEASON - 1970-71

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY. Y.T.ICM dentra de Sectorio de S present NO. EDITOR DESCRIPTION "LOVE'S A LUXURY" THIT MILLION | A farcical comedy in three acts DIGK PRHILES Markhurth Analy Lead naturier concern and by BIERAR . BAR 90.1.101. reten Sta

Guy Paxton & Edward V. Hoile

6

Monday, Tuesday & Wednesday, 16th, 17th & 18th November, 1970.

> at at **Group**'s nated to see Hassed (Salar of New Y 7.30 p.m.

Stage Manager

(interpri)

Received etc

Assisted by

Nouse Mager

nn i state i d

CAST

T

(In order of appearance)

Sue Maddison MOLLY Ron Boroughs CHARLES PENTWICK BOBBY BENTLEY Graham Gemmell MR. MOLE Joe Green FRITZY VILLIERS Jane Lester "ROLLIE" Monty DICK PENTWICK Paul Holtom MRS. CHARLES PENTWICK Margaret Auckland MRS. HARRIS Gill Berry JOLLOP Alistair Duncan Directed by RAY AUCKLAND Stage Manager John Shuttleworth Prompt Judy Mathias Properties Catherine Fox Assisted by Jennifer Davies Lighting Howard Terry House Manager Alan Butler 1. 1. 1.

Scenery designed, built and painted by the Scenery Group under the direction of Vic Oliver.

(Ť

(3

SYNOPSIS OF SCENES

by Georger Banaca, et tagither whith nonger to to any

Everything happens in the lounge hall of "Cranberry Cottage", a weekend retreat in the 'wilds of the West country'.

no **Time: The Present.**

ACT II test is close of the Solution of the So

stilles og belålstig versille

2555. Birth and 2761. Jeniberio 19

, midosforr fried 920

The Following Morning.

ACT III ACT III vou sus sus sus fratares Versbar - have you gul.

A Few Minutes Later.

.

Coffee will be served in the interval between

Acts I and II.

\$

Our next production, "The House on the Cliff" by George Batson, a thriller with many twists, will be produced by Ron Boroughs and staged on 25th, 26th and 27th January, 1971.

Ŧ

is then sand and an "said the trace then th

If you are not already an Audience Member, why not become one? For 10/6 (52.5 NP) per annum (7/- for the remainder of this Season) you are entitled to:-

Free seats at each of the Society's major productions. Preferential booking of particular seats. Periodical newsletters. Participation in the Society's social activities. A vote at General Meetings.

Please ask any member for details.

17

If you are already an Audience Member - have you paid this year's subscription? If not, the House Manager will be glad to take it from you!

To create the right atmosphere the set for any play must be well furnished and Amateur Societies must rely mainly on friends for the loan of items during the week of the play. We badly need sources of props both large and small and if any friends feel that they may be in a position to help please contact any active or committee member.

1