

SEASON - 1970-71

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY.

present

"LOVE'S A LUXURY"

A farcical comedy in three acts

by

Guy Paxton & Edward V. Hoile

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Monday, Tuesday & Wednesday,  
16th, 17th & 18th November, 1970.

at

7.30 p.m.  
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## CAST

(In order of appearance)

MOLLY	....	Sue Maddison
CHARLES PENTWICK	....	Ron Borroughs
BOBBY BENTLEY	....	Graham Gemmell
MR. MOLE	....	Joe Green
FRITZY VILLIERS	....	Jane Lester
"ROLLIE"	....	Monty
DICK PENTWICK	....	Paul Holtom
MRS. CHARLES PENTWICK	....	Margaret Auckland
MRS. HARRIS	....	Gill Berry
JOLLOP	....	Alistair Duncan

Directed by RAY AUCKLAND

Stage Manager	John Shuttleworth
Prompt	Judy Mathias
Properties	Catherine Fox
Assisted by	Jennifer Davies
Lighting	Howard Terry
House Manager	Alan Butler

Scenery designed, built and painted by the Scenery Group under the direction of Vic Oliver.

SYNOPSIS OF SCENES

Everything happens in the lounge hall of  
"Cranberry Cottage", a weekend retreat in the  
'wilds of the West country'.

Time: The Present.

ACT I

A Summer Evening.

ACT II

The Following Morning.

ACT III

A Few Minutes Later.

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Coffee will be served in the interval between  
Acts I and II.

Our next production, "The House on the Cliff"  
by George Batson, a thriller with many twists,  
will be produced by Ron Boroughs and staged on  
25th, 26th and 27th January, 1971.

If you are not already an Audience Member, why  
not become one?

For 10/6 (52.5 NP) per annum  
(7/- for the remainder of this Season)  
you are entitled to:-

Free seats at each of the Society's major productions.  
Preferential booking of particular seats.  
Periodical newsletters.  
Participation in the Society's social activities.  
A vote at General Meetings.

Please ask any member for details.

If you are already an Audience Member - have you paid  
this year's subscription?  
If not, the House Manager will be glad to take it  
from you!

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To create the right atmosphere the set for any play  
must be well furnished and Amateur Societies must  
rely mainly on friends for the loan of items during  
the week of the play. We badly need sources of props  
both large and small and if any friends feel that  
they may be in a position to help please contact any  
active or committee member.