



Audition Script – Mr Arrow

OVERVIEW

- **Role:** First mate
- **Personality:** Loyal, practical
- **Function:** Supports Smollett; helps maintain order
- **Performance Notes:** Smaller but important role

Audition Pieces:

1. SCENE 5 - p.29 Arrow's short monologue 'to audience....When the Captain says 'raise the sails'.....'
2. SCENE 6 - p.39 bottom of page 'Enter Captain, Mr Arrow, Jim and Maggie' to top p.41 'Enter Fore and Aft at a run'

Song - My Bonnie Lies Over The Ocean - one verse and one chorus

SCENE 5 – Onboard *The Hispaniola*

The ship sets sail. Jim explores the deck, meets the crew, and begins to sense that something is not quite right. Silver befriends Jim, cleverly hiding his true intentions. Fore and Aft struggle with the realities of life at sea, much to the amusement of the audience. Tensions rise as the officers clash with the pirates, and the voyage takes a mysterious turn.

SCENE 6 – On Treasure Island

The ship arrives at the island. Jim is the first to set foot ashore and soon encounters the eccentric Ben Gunn, a marooned sailor with a fondness for cheese and a head full of secrets. The pirates begin to reveal their true colours, and the hunt for the treasure intensifies.

1st Piece **From scene 5 – Onboard *The Hispaniola***

ARROW: **[to audience]** When the Captain says, ‘**raise the sails!**’ all the men shout. ‘**Heave ho! Heave ho!**’

When the Captain says, ‘**hard a port!**’ All the women turn to the wheel to the left and shout. ‘**Aye-aye, Captain! Aye-aye, Captain!**’

When the Captain says, ‘**lookout ahead!**’ All the boys and girls spyglasses and shout. ‘**Land ahoy! Land ahoy!**’

And when the Captain says, ‘**fire in the hold!**’ Everybody shout. ‘**Put it out! Put it out!**’ Now, have you all got that?

Enter Squire and Captain Smollett. [DSL]

2nd Piece **From scene 6 – On Treasure Island**

Enter Captain, Mr Arrow, Jim and Maggie [MSR]

CAPTAIN: That was a narrow escape from the ship, wasn’t it?

MAGGIE: If it weren’t for Jim, we might’ve been grabbed by those big rough pirates.

ARROW: It hardly bears thinking about.

JIM: I knew something was up when I saw them getting their big weapons out down below.

MAGGIE: I’ve never seen such big ones before, have you Mr Arrow?

ARROW: Not for quite some time, Miss.

JIM: All pirates have large cutlasses, Maggie.

CAPTAIN: Fortunately, we managed to escape in one of the lifeboats in time.

JIM: We must find the others and warn them.

ARROW: What are your orders, Captain?

CAPTAIN: Get it out Mr Arrow.

ARROW: I beg your pardon, Captain?

CAPTAIN: I want to have a good look at it.

ARROW: What, in front of everybody!?

CAPTAIN: Yes, Mr Arrow.

ARROW: Are you quite sure about that Captain?

CAPTAIN: Yes Mr Arrow. Now hurry up and show me the map.

ARROW: Oh, the map! Yes, of course, Captain. **[hands over map]** Here it is.

Maggie stands behind the others trying see the map as they study it.

CAPTAIN: Now, we're here and the old stockade is over there.

Enter 2 Pirates [MSL] who put a hand over Maggie's mouth and drag her away [MSL]

JIM: Pity it doesn't show us where the pirates are, eh Maggie? **[turns]** Maggie's gone!

CAPTAIN: The pirates must have kidnapped her from under our noses. whilst our backs were turned.

ARROW: The pirates must be contortionists.

JIM: **[to audience]** Did the pirates kidnap Maggie? Which way did they go?

CAPTAIN: **[pointing SR]** This way?

ARROW: **[pointing SL]** That way?

JIM: I must rescue her right away! **[exits at a run MSL]**

CAPTAIN: Wait, Jim!

ARROW: Too late Captain, he's gone.

Enter Fore and Aft at a run [MSR]