

THEATRE IN HENLEY

SEASON 1973/74

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY

present

"I N T E N T T O M U R D E R"

A Thriller in 3 Acts

by

Leslie Sands

Monday, Tuesday & Wednesday

25th, 26th & 27th February 1974

at

7.30 p.m.

CHARACTERS

(in order of appearance)

JANET PRESTON	.....	Barbara Alcock
GEORGE	.....	Ron Cadman
MISS HENDERSON	.....	Elizabeth Kirby
CHRIS	.....	Anne Law
LARRY	.....	Paul Holton
MRS. BUNTING	.....	Judy Mathias

Directed by RON BOROUGHS

Stage Manager	.....	John Shuttleworth
Properties	.....	Catherine Fox
Prompter	.....	Gill Ghee
Lighting	.....	Howard Terry
House Manager	.....	Denis Horobin

Scenery designed by Vic Oliver and built by the
Scenery Section under his direction.

The action throughout occurs in the living-room of Tarn House, Janet Preston's home on the Yorkshire Moors.

SYNOPSIS OF SCENES

ACT ONE

Scene 1	Saturday evening
Scene 2	Morning - a week later

ACT TWO

After tea, five days later.
(The lights are dimmed during this Act to indicate the passage of half an hour)

ACT THREE

The following afternoon.

Coffee will be served in the interval between
ACT I and ACT II

Our grateful thanks are expressed to all those who have assisted in this production especially with loans of furniture and other items. We are especially grateful for the loan of heaters to warm the hall for the actual production.

Leslie Sands, the author of this play, will be better known to many of you as an actor, especially in the part of Sergeant Clough in the T.V. series. He has written many successful dramas and comedies including 'Something to Hide' 'Beside the Seaside' and 'Basinful of the Briny' which we have produced.

I suppose most societies have their difficulties and we certainly get our share. Our main trouble this time has, of course, been the lack of heating. Rehearsal conditions have been spartan in the extreme and all credit must be given to the cast and stage staff for carrying on under such circumstances. It is very hard to concentrate when you are shivering with cold!

Then, at short notice, Ron Cadman the male lead, had to go abroad for business reasons on the 6th February for 10 days and we were obliged to postpone the presentation for two weeks.

Finally, owing to shortage of available male performers, we had to transpose the 'Henderson' part, written for a male, to that of a female, which we hope has come off very well. At the risk of boring you with repetition - please do find us some more men! Our activities are not all hard work. Besides our more formal social activities we always try to end our rehearsals by 10.0 p.m. so as to enjoy a convivial half-hour at the 'Blue Bell'.

Bob Riley is to produce our next play and readings will be held on Monday 4th March and Wednesday 6th March here at the Hall at 8.0 p.m. Newcomers will of course be welcomed.

How fortunate we are to have such an enthusiastic Scenery Section consisting of Vic Oliver, the Director Denis Horobin, our Chairman, and Joe Green, one of our founder members, plus various other bodies who drop in to give a hand from time to time. They too would welcome anyone of the handyman type who would like to help.