Henley in Arden Drama Society

The Society has been in existence since 1954 and has a strong membership. We are always keen to welcome new members who can act, do work behind the scenes, or produce plays.

We meet on Monday and Wednesday evenings at 8 pm at the Memorial Hall, between August and April. We put on three plays each season.

We also have an Audience membership scheme which enables you to see all three productions for the price of two . Should you be interested in this , please speak to one of the Front of House members , or contact our Membership secretary Kate Morrison on 794378.

Forthcoming Production

The Society hope to present a 'One Act Play' as their contribution to the Alternative Henley Regatta.

It is hoped that it will be staged at the Memorial Hall during the Regatta weekend .

Should the play go ahead we will be contacting our Audience members .

Theatre in Henley

Henley Drama Society presents

TOMB WITH A VIEW



by

Norman Robbins

on

Wednesday, Thursday, Friday 22nd, 23rd, 24th April 1992 at 7.30 p.m.

Programme 20 pence

Tomb with a View produced by Carol Robson

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Hamilton Penworthy Derrick Chattoe

Lucien Tomb Bryan Castle

Dora Tomb Joan Young

Emily Tomb Helen Wall

Marcus Tomb Bradley Yorke-Biggs

Anne Franklin Mandy Key

Agatha Hammond Rosemary Reaper

Freda Mountjoy Krystyna Aukstolis

Peregrine (Perry) Potter Paul Moorhouse

Monica Tomb Shirley Buxton

Prompt

Kate Morrison

Stage Manager

Adrian Biggs

Sound

John Shuttleworth

Lighting

Alan Robson

Scenery Team

Alan Butler Adrian Biggs John Shuttleworth Mike German

Properties

Donna Westmoreland

Special Work on set

Adrian Biggs

The action takes place in the Library of Monument House

Act 1

Evening

Act 2 Scene 1

Fifteen minutes later

Interval

Act 2 Scene 2

The following morning

Act 3

That evening

Warning - Very loud gunshots are heard at various times during the play .

The Society would like to thank Clipson's Opticians, G.F.

Lodder and Sons, Loft Theatre - Leamington, Revels

Drama Group - Knowle and members and friends of the

Society for the loan of costumes, furniture and properties.

Thanks to John Earle and Sons for photocopying.