SEASON 1970-71.

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY

present

"THE HOUSE ON THE CLIFF"

A Mystery in three Acts

by

Barranda i tot liga ikompania George Batson

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enilatent desta de la compania de l Monday, Tuesday & Wednesday 25th, 26th & 27th January, 1971. Justa Meri Catali

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to be the first of the control of th

at

7.30 p.m.

CHARACTERS

(in order of appearance)

KAREN CLAYTON	Beryl Butler
DOCTOR LANE	Alan Butler
ELLEN CLAYTON	Sue Maddison
JENNY	Judy Mathias
NURSE PEPPER	Barbara Alcock
COREY PHILLIPS	Graham Gemmell

Directed by Ron Boroughs

Stage Managers	Paul Holtom Dennis Horobin
Assistant Stage Manager	Margaret Auckland
Properties	Catherine Fox Jennifer Davies
Lighting	Howard Terry Alastair Dunacn
House Manager	Joe Green

Setting designed by Vic Oliver and built by the Scenery Group under his direction.

SYNOPSIS OF SCENES

The action of the Play takes place in the living room of Cliff House, overlooking the Channel.

Time: The Present

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Scene 1 - Early afternoon in September.

Scene 2 - Late afternoon, two days later.

ACT II

Scene 1 - Afternoon, several days later.

Scene 2 - Eight-thirty the same night.

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religion you realest exceptions and in edit of each

One o'clock the following afternoon.

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Coffee will be served in the interval between Act I and Act II.

The final production for this season will be presented on the 19th, 20th and 21st April, 1971 and will be a comedy directed by Monica Greaves.

If you are not already an Audience Member, why not become one next season?
For 10/6 (52.5 NP) per annum you are entitled to:

Free seats at each of the Society's major productions. Preferential booking of particular seats. Periodical newsletters. Participation in the Society's social activities. A vote at General Meetings.

Edene 1 ~ Aftermooth, several days larer

Scene 2 - Clebr thirty the same minit.

Please ask any member for details.

To create the right atmosphere the set for any play must be well furnished and Amateur Societies must rely mainly on friends for the loan of items during the week of the play. We badly need sources of properties, both large and small, and if any friends feel that they may be in a position to help please contact any active or committee member.

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