00000------00000 - Henley-in-Arden Town Improvements Committee -First street ----00000----stredach al (pi at the M HENLEY-IN-ARDEN THE érinik terzenek DRAMA FESTIVAL 1964 00000-----Section Sectors francis etc. Etche Edwards PROGRAMME worder in under in 1921 ilem one bred withre arous a crites or un caparning ward in a mann heapticht in Staticard Begland of an an and g bring marning. ------11th - 14th March, 1964. teres was filestell Kany on) * * * * * * - - Mr.J.Stanley Williams Adjudicator ****** Bellin IsleB Admission - 3/6d and 2/6d (A) Distance of Share Theory A Manager States and A. State Land as a set (dist) (casts) ----00000-------00000---ini Ya ambali Saats 1 - a County House Hildsing Room

WEDNESDAY, 11th MARCH

Shirley Heath Townswomen's Guild

	NEW DAY	
	by Dorothy S. Cooper	
NURSE CROWDER		Freda Jolly
NURSE KENT		Julie Macbeath
SISTER DE MOLFFE		Vi Butcher
SISTER GREENSLADE		Margaret Hinton
SISTER DICKSON	• • • • • •	Irene Higson
NURSE HOLDEN		Betty Hayes
MATRON	Figure and the set of the set	Sylvia Haynes

PRODUCED BY Elsie Edwards

<u>Scene</u>: Sister's Office of the Maternity Ward in a small hospital in Southern England on an early Spring morning.

Henley-in-Arden Amateur Dramatic Society

MURDER AT THE FESTIVAL

by Victor Lucas

Members of the Haversham Nomads	Amateur Dramatic	Society
The Leading Man (David Kenyon)	••••	Brian Jackson
The Character woman (Miss Baimbr	idge)	Beryl Butler
The Ingenue (Sally Liggatt)	•••••	Carol Davies
The Producer (Miss Tansley)	••••••2((b)).	Helen Wilde
The A.S.M. (Brenda Wishart)	•••••	Annette Walker
The Author of the Play - Miss Cha	arlton	Joan Hurst
The Stage Manager (Jack Lomax)	•••••	Simon Jolliffe
Miss Garnett	•••••	Sheila Davies
Inspector Steele	•••••	Hugh Davies
Enderstein and WART SHE WART SHE COMPANY		

DIRECTED BY Monica Greaves Scene : A Country House Sitting Room.

Wellesbourne Dramatic Society

THE FISH '		
	by Yves Cabrol	
LOUIS CABROL The	Son Alvar Lockett	
IVETTE PLUM	Norma Gossip	
CELESTINE PLUM)	The Sisters Mary Curtis	
PIERRE PLUM)	Vincent Franklin	
IVES CABROL	The Fathers David Cossip	
HORTENSE PLUM)	The Mothers	
MARIANNE CABROL)	The Mothers Marie Hunscott	
CEORGES DARDIN	John Ray	
PR	ODUCER Eleanor Zonik	
	Bank somewhere in France, on a Summer Evening.	

THURSDAY 12th MARCH

olectoren edet	by Sam Bate	1 mail
ALICE, A maid	// + - 0; /850/86) 8-(€/€(8,(€,€ € € €	Kathleen Coles
AMELIA FITZJAMES	6 x 2 x *	Priscilla Dain
EMILY, A housekeeper		Ethel Buckley
SARAH FITZJAMES	· · · · · · · · · · · · · · · · · · ·	Edith Joiner
JARE FITZJAMES	a de a d avara en a vara en avara en a	Florence Wright
COOK	H + + + + + + + + + + + + + + + + +	Renee Warne
ANN MORGAN MORTER		Helen Thorpe
PRODUCER		Florence Wright

的情情

a Chand Iri

Shirley Methodist Drama Society

. THE WISHING WELL

altrainer October

<u>'1H</u>	E WISHING WE		
Act II -	Scene 1	by Eynon E	Vans
JANE (Housekeeper at The W	ishing Well)	•••	Margaret Davis
JOHN PUCH (Henry's grandso	n)**********	•••••aca eri	Roger Avins
ABNER (An old villager)			Ken Cuthbertson
HENRY PUGH (Landlord of Th	e Wishing Wel	ц́)	David Hewston
DELITH GWYN (Henry's niece	y) a re to di a di	• • • •	Gillian Jackson
AMOS PARRY (The local post	man)	N 4 9 974 /	Ted Bishop
AMELIA SMITH (A visitor)	*********		Files D.
PETER JENNINGS (A visitor)		Фон ЭКН •••	Peter Calvert
IRENE JENNINGS (His wife)	* * * * * * * * * * * * * * *		Pamela Davies
ANN MURRAY (A visitor)	••••	•••••	Jean Harvey
PRODUCER	••••••••	oreen Bishop	
<u>Scene</u> : The L _o unge of The in Wales on a	Wishing Well	Inn, in a v	
Warwick Centenary Players	(A combined A	nglican-Meth	odist Team)
and the second secon	GOOD FRIDAY		
An Extrac	t not y by	y John Mase	field
A MADMAN	e″e*e*e*e*¢¢exexe e e e	승규가 가지 않는다. 그는 것은 것은 것은 것은 것을 가지 않는다. 그는 것은 것은 것은 것은 것은 것을 가지 않는다.	Ronald King
SERVANTS	0 °	82.170 N 627 160 - 50 - 50	(Martin Davis (Frank Smith
PONTIUS PILATE, Procurator of Judæ a			Edward Bacon
PROCULA, his wife			Mary Snow
JOSEPH OF RAMA			Hugh Kent
LONGINUS, A Centurion	********	Gordo	on Kirkpatrick
HEROD State of many Market ,		8008058	Jeremy Reeves

PRODUCER

<u>Scene</u>: The paved court outside the Roman Citadel in Jerusalem. Time: The first Good Friday.

....

..... Ronald King

FRIDAY 13th MARCH

The Revels Drama Group THE BRIDE COMES	BACK 1
An Excerpt by	Ronald Millar
JASON KILPATRICK	Fred Clarke
BARBARA KILPATRICK (his younger daughte	er) Lisa Fischer
ISABEL KILPATRICK (his wife)	. Kathleen Clarke
SMITH	. Derrick Chattoe
SERENA TILNEY (the elder daughter)	Margaret Smith
A YOUNG WOMAN	June Phillips
IOE TTINEY (Serena's Husband)	Tom Whitworth
Producer	Talaan (Tanto
<u>Scene</u> : The living room of the Kilpat <u>Time</u> : Just before midnight on Chris	orick's house in London. Stmas Eve.
Stratford Upon Avon Townswomen's Guild	(Evening)
THE LADY	
by Tomasine (그렇는 말한 것이 없는 것이 같이 같아. 생님이 있는 것이 없는 것이 않이 않는 것이 없는 것이 않이
CHARLOTTE ANDERSON	Joan Boughton
LORA ANDERSON	Rhoda Shorey
MARY BENSON	Nellie Hadland
BELLA	Mary Pitts
THE VISITOR	Rona Minns
MISS BULTEEL	Eve Smith
PRODUCER	Sarah Woodward

an bit t tid na 1860m.

Scene : A room in the Anderson's Cottage.

Shirley (Warwickshi	re) Townswomen's Guild	and a second
MILLING	CATO'S DAUGHTER	
Time :	er dragator)	B.C.
The Arden Players	<u>SATURDAY 14th MARCH</u> ! <u>DARK BROWN</u> ! by Philip Johnson	<u>i pera mel me t</u>
MRS.COLLINS MISS TASKER JENNY BROWN BELLA CHEWE FRED WHITWORTH	5 5 4 5 4 8 8 6 10 10 5 4 8 10 5 12 5 5 5 5 9 4 7 6 5 6 6 6 8 0 11 5 10 5 8 6 8 10 10 0 11 5 10 5 8 10 10 10 5 10 10 5 10 5 8 10 10 10	Dorothy Sparks Evelyn Smith Mary Hulett Roberta Vipond Kenneth Wildsmith
MRS. PERSOPHELOUS ARTHUH BROWN PRODUCER Scene : A S	itting Room.	Gwen Colville Wallace Smedley Barrie Hulett

DICUTUR

room.

Wootton Wawen Women's Institute

' HAIR DO I by Dennis Driscoll MARGOT MRS. EVERETT Pat Baker Velma Neal ESTELLE Pam Gross ANGELA Joyce Lucas MRS. ACKROYD Lilian Keyte Grand Group MRS. DACRE neotolinan data and m Jean Iley PRODUCER Pamela Lodder The reception and waiting room of Maison Delage, a high-Scene : class ladies hairdressing establishment. enthon. est to. Shirley Institute Players Later Busides Granwas WINSH . ' NO BIGGER THAN A MAN'S HAND ! by Ian McClelland Clerk of the Court STADA & JULI Dennis Nichols the Unambain - The Herein of the Counsel at an at the José McClelland Mr.Justice Adam Ian McClelland richts hi velneH - enzyet mich. Je Forglove no la aleval en de ester ester la raria - di Tony Devaney The Primroses (Vivienne Wright (Vivienne wright (Barbara whitbread In Bate teste the top Starta not notenation Poppy . Debracher ereisieren fie Beryl Jenkins The Scientist Flip Sergeant The Students (Dennis Witcomb Freda Jolly Mistletoe Jean Hadley The Sundial Shirley Devaney og of the souther of the south PRODUCER Ian McClelland Scene : A Potting Shed.

At the end of each evening the Adjudicator, Mr.J.Stanley Williams will comment on the plays presented. Following this on Saturday evening, the winners will be announced and the awards presented.

> The following cups are being competed for: (1963 winners in brackets)

THE PHILIP RODWAY CUP.. for the best performance by any team. (Henley in Arden Amateur Dramatic Society)

THE RUBENS CUP ...

for the runners-up.

(The Revels Drama Group)

THE R.O.NEVITT CUP.. for the best performance by an all female cast entered by a Women's Organisation.

(1st - Wootton Wawen Women's Institute)

(2nd - Fairfield women's Institute

(3rd - Solihull Women's Institute

THE RUBENS CUP.. for the producer of the best produced entry

(1st - Monica Greaves - Henley in Arden A.D.S. 2nd - Pamela Lodder - Wootton Wawen W.I.

THE TERRY CUP.. for the best individual female performance.

(1st - Norma Gossip - Wellesbourne Dramatic Society) (2nd - Roslyn Chamberlain - The Revels Drama Group)

THE TERRY CUP.. for the best individual male performance.

1st - Hugh Davies - Henley in Arden A.D.S.)

(2nd - Simon Jolliffe - The Revels Drama Group)

THE ADJUDICATOR'S CUP.. to be awarded at the discretion of the Adjudicator for outstanding merit not otherwise rewarded.

(Doreen Barton - Fairfield Drama Group)

The Drama Committee of the Henley T.I.C. are most grateful to all those whose assistance and co-operation have made this Festival possible - especially to the competing teams.