

SEASON 1968

THE IMPORTANCE OF BEING EARNEST

by

OSCAR WILDE

Monday - Wednesday, 8th to 10th April 1968 at 7.30 p.m.

The Memorial Hall

Henley-in-Arden.

Programme: 6d.

T H E C A S T

| | | | |
|----------------|-----|-----|------------------|
| Lane | ... | ... | Joe Green |
| Algernon | ... | ... | Hugh Davies |
| John | ... | ... | Alan Butler |
| Lady Bracknell | ... | ... | Beryl Butler |
| Gwendolen | ... | ... | Sheila Davies |
| Miss Prism | ... | ... | Annette Walker |
| Cecily | ... | ... | Olivia Lodder |
| Merriman | ... | ... | Jacky Boardman |
| Dr. Chasuble | ... | ... | Brian Richardson |

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Directed by Monica Greaves

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Set designed and built by Ray Wood, Mark Pilbeam,
Mike Shenton, Ann Cutler
and Members of the Society

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| Properties | ... | Catherine Fox |
| Wardrobe | ... | Sheila Palmer |
| Stage Manager | ... | Derek Palmer |
| Buisness Manager | ... | Sheila Davies |

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SYNOPSIS OF SCENES

A C T I

Algernon's flat in Half Moon Street, W.

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A C T II

The garden at Manor House, Woolton

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A C T III

The morning room at Manor House, Woolton

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Coffee will be served in the Lounge during both intervals

The Society is grateful to many people for assistance with properties, furniture and costumes, in particular Mrs. F.S. Lodder and Mrs. W.N. Hawkes. Without such help the production would not have been possible.