

Henry Dana Society

PRESENTS ...

MOTHER
GOOSE

yet another excursion into the life and times
of one of the literary giants of yesterday

produced by Rexel Butler

The Pantomime

ACT I - SCENE I

THE VILLAGE

II

STILL THE VILLAGE

III

STILL THE VILLAGE, YET AGAIN

THE INTERLUDE (REMEMBER THE POTTERS WHEEL?)

THERE WILL BE MUSIC PERFORMED BY JOHN TANDY

WHILST THE STAGE CREW TIPTOE ABOUT LIKE ELEPHANTS

IN A TIN BATH

IV

MOTHER GOOSE'S BEAUTY SALON
(GASPS OF ADMIRATION)

V

ON THE ROAD TO THE SQUIRES HOUSE
AREN'T THERE A LOT OF SCENES IN
THIS ACT?

VI

BACK TO THE VILLAGE

VII

AND FINALLY, THE VILLAGE AGAIN

INTERVAL (YES YOU MAY GO TO THE TOILET)

COFFEE, DRINKS, ETC WILL BE SERVED. ALL THE CRISPS
ARE SOFT SO THAT YOU DONT ANNOY THE ACTORS IN THE
NEXT BIT

ACT II - SCENE I

SNOWLAND

II

A SNOWY PATH

III

THE ROYAL PALACE OF SNOWLAND

IV

FINALE

V

EMPTY THE CAR PARK

VI

SWEEP THE FLOOR

VII

MAKE FOR THE DOOR BEFORE THEY
LOCK THE JOINT

THE STORY IS BASED ON AN ANCIENT MONGOLIAN RECIPE
FOR DOING SOMETHING RATHER PECULIAR WITH A VEAL
CUTLET.

(DO NOT EAT THIS PROGRAMME)

The Company

THE CHARACTERS

JACK (MOTHER GOOSE'S SON)
JILL (AN OBSCURE RELATIVE OF THE
SQUIRE)

GERALD SARDWARE (LOCAL LEGEND)
PRISCILLA (NO, SHE'S NOT A DUCK)
MOTHER GOOSE (B.S.C. OBE, OHMS &
SALOON BAR)

SQUIRE ON-THE-HYPOTENEUSE
(THOROUGHLY MISUNDERSTOOD BADDIE)

WICKED WITCH OF THE GREENWOOD
(EVIL TRAFFIC WARDEN)

THE GOOD FAIRY (REMEMBER TO GO
"AAAH")

[DURAN DURAN COULDN'T COME]

THE QUEEN OF GOOSELAND (SORT OF
REGALEAGLE)

THE BROKERS MEN (THERE ARE TWO; IF
ANY MORE APPEAR IT'S PROBABLY SOMEONE
LOST)

CAROL ROBSON
SUE MIDDLETON

TONY HIAM
KATE MORRISON
SIR ALAN BUTIER

JOE GREEN (GENT)

KAY TANDY

SARAH MIDDLETON

HELEN WALL

SÉ LYNCH
DAVID GRAVES

VILLAGERS, COURTIERS, VICTIMS, CHRISTIANS, LIONS ETC.
KRYSTYNA AUKSTOLIS, NICOLA & WENDY GERMAN, MANDY KEY
ROSEMARY REAPER, SARAH-JANE TANDY, HELEN WALL, BRYAN CASTLE,
MIKE GERMAN, STUART ROBSON, JOHN SHUTTLEWORTH, ROBERT WELLS

LIGHTING & EFFECTS
CONTINUITY & SCRIPT
MUSIC

WARDROBE
COSTUMES MADE BY
SET CONSTRUCTION

SCENERY DECORATION

ACKNOWLEDGEMENTS GO TO JOHN LOVE FOR TICKET SALES
AND ALSO TO ARDENHURST SCHOOL FOR THE LOAN OF THE ROSTRUM

JOHN TANDY C.E.G.B.
GRAHAM ROBSON
DERYCK CRUMP
JOHN TANDY

FIONA SUTHERLAND-JONES
DAVID GRAVES
WIMPEY, CHRIS DAVIES
DENNIS HOROBIN AND ALL
HOWARD CARTER, DULUX

SONGS

- 'HELLO HENLEY'
- 'I HAVE A DREAM'
- 'IT ONLY TAKES A MOMENT'
- 'CONSIDER YOURSELF'
- 'NO BUSINESS LIKE SHOW-BUSINESS'
- 'WHENEVER WE'RE TOGETHER'
- 'I HAVE A DREAM (reprise)'
- 'I ENJOY BEING A GIRL'
- 'YESTERDAY'
- 'YESTERDAY' (reprise)
- 'SUPERCALIFRAGILISTIC EXPICALIDOCIOUS'
- 'TRUE LOVE'
- 'AGADOO'
- 'DANCE IN A PERSIAN MARKET'
- 'WE'RE GETTING MARRIED IN THE MORNING'

- CHORUS
- JACK
- JACK & JILL
- MOTHER GOOSE & CHORUS
- BROKERS MEN
- BROKERS MEN
- JILL
- MOTHER GOOSE
- JILL
- JACK
- CHORUS (AND ANYONE ELSE WHO CAN SAY IT)
- JACK & JILL
- MOTHER GOOSE, GERALD AND CHIEFLY - YOURSELVES
- QUEEN & GUARDS
- ALL

MUSICAL DIRECTOR -
 SPECIAL ADAPTATIONS -

DERYCK CRUMP
 BERYL BUTLER

..... Thanks for coming!