



Audition Script – Maggie Trelawney

OVERVIEW

- **Role:** Jim's sweetheart
- **Personality:** Sweet, loyal, romantic
- **Function:** Emotional anchor for Jim; provides musical moments
- **Performance Notes:** Traditional ingénue role

Audition Pieces:

1. SCENE 1 - p.2 'Enter Jim and Maggie arm in arm' to p.3 'Exit Jim and Maggie'
2. SCENE 8 - p.46 'Enter Maggie' to end of scene SFX-12 p. 48

Song - All I Ask Of You - both female and male parts 1 minute 25 seconds -(sing male part one octave higher in female register)

SCENE 1 – The Benbow Inn

At the cosy but chaotic Admiral Benbow Inn, Henrietta Hawkins runs the pub with her son Jim. Jim dreams of adventure, and of Maggie Trelawney. Their evening is interrupted by the arrival of Billy Bones, a nervous old sea-dog with a mysterious past. When Blind Pew appears and delivers the dreaded Black Spot, Billy collapses dramatically and leaves behind a sea chest containing Captain Flint's treasure map. Realising the pirates will soon return, Jim, Henrietta, and the hapless duo Fore and Aft flee to seek help from Squire Trelawney

SCENE 8 – Beaching the Ship

Jim sneaks away and discovers the pirates attempting to seize the ship. A daring sequence follows as Jim tries to outsmart them, leading to chaos, confusion, and a few unexpected splashes. The fate of *The Hispaniola* hangs in the balance.

1st Piece **From scene 1 – The Benbow Inn**

Enter Jim and Maggie arm-in-arm [MSR]

JIM: Your father has forbidden us to see each other Maggie, because I'm poor.

MAGGIE: It's so unfair Jim. Money shouldn't matter where love is concerned.

JIM: I agree Maggie, but I think he'll be changing his tune very soon.

MAGGIE: Have you won the lottery Jim!?

JIM: No, but I'm hoping to become even richer than a lottery winner.

MAGGIE: But how, Jim?

JIM: I intend going to sea and making my fortune by finding treasure.

MAGGIE: Sunken treasure?

JIM: Sunken, lost, buried, lying about on the ground. Any kind of treasure, really.

MAGGIE: Wouldn't it be safer trying to find it on dry land Jim?

JIM: Don't worry Maggie, ships are very safe these days.

MAGGIE: But didn't your father die at sea?

JIM: Yes, but that was just a freak accident.

MAGGIE: What happened to him?

JIM: His ship sank.

MAGGIE: Doesn't that happen often Jim?

JIM: No Maggie, ships usually only sink the once.

MAGGIE: Have you ever been to sea before Jim?

JIM: No, but I'm sure I'll take to it like a fish to water.

MAGGIE: Aren't you afraid that we might drift apart?

JIM: No Maggie, in the sea of life you'll always be my anchor.

MAGGIE: And you'll always find safe a harbour in my port, Jim.

Music cue 2: Maggie & Jim. "All My Life" After song ends

MAGGIE: ...I'd better be getting home Jim, or father might come looking for me.

JIM: Okay Maggie, I'll just walk you to the bus stop.

MAGGIE: You can't do that, Jim.

JIM: Why not?

MAGGIE: Because busses haven't been invented yet.

JIM: The coach and horses stop then.

Exit Jim and Maggie [MSL]

2nd Piece	From scene 8 – Beaching the Ship
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Enter Maggie [MSR]

MAGGIE: Hello Mr Merry, what's that you're drinking?

MERRY: **[swaying drunkenly]** I'm just 'aving me daily ration of rum, Miss Maggie.

MAGGIE: It looks more like a month's ration, to me.

MERRY: You won't tell Cap'n Silver, will you? Only, he warned me against drinking and driving.

MAGGIE: What would happen if he discovered you'd been drinking?

MERRY: He'd slice me in two and feed me to the sharks, Miss.

MAGGIE: Don't worry Mr Merry, I won't say anything. It'll be our little secret.

MERRY: Thanks Miss Maggie.

MAGGIE: If I let you into another little secret, you won't go blabbing it will you?

MERRY: My lips are sozzled, I mean...sealed. What's the secret then?

MAGGIE: I've always secretly fancied being a swashbuckling pirate.

MERRY: **[laughs]** You can't 'ave a female pirate!?

MAGGIE: Oh yes, you can! **[to audience]** Can't you girls?

MERRY: Where did they all come from?

MAGGIE: Who Mr Merry?

MERRY: **[pointing at audience]** That lot down there.

MAGGIE: I don't see anybody.

MERRY: Are you saying I'm seein' things?

MAGGIE: Well, you have had quite a lot of rum, Mr Merry.

MERRY: You mean they're just illuminations?

MAGGIE: I think you mean, hallucinations.

MERRY: That's what I just said...hic!

MAGGIE: Maybe you ought to go and sober up before the Cap'n makes his rounds.

MERRY: But then who'll steer the ship?

MAGGIE: I'll steer it until you're ready to take charge again.

MERRY: Have you ever steered a ship before, Miss?

MAGGIE: Oh yes, lots of times. Father often let me take the wheel of the Hispaniola.

MERRY: But if Long John sees you steering the ship, then he'll know you're not me.

MAGGIE: Lend me your hat and eye patch, and he'll be none-the-wiser in this light.

MERRY: Okay Miss. **[hands her his hat and eye patch]** Here you are then.

MAGGIE: **[looking closely at him]** You've got two good eyes, Mr Merry!

MERRY: And why shouldn't I 'ave, says I?

MAGGIE: But then why are you wearing an eye patch?

MERRY: That just be for show, Miss.

MAGGIE: For show?

MERRY: Aye! Lots of pirates wear eye patches to make themselves look 'arder.

MAGGIE: **[puts on hat and eye patch]** Aaarr! That it does you, filthy scumbag!

MERRY: There's no need to call me names, Miss!

MAGGIE: I'm just getting into my pirate character. Off you go then and get sobered up.

MERRY: Very good, Miss. Mind you steers a straight course now. **[exits MSR]**

MAGGIE: I'll steer a straight course all right. Straight for the beach. **[turns wheel]**