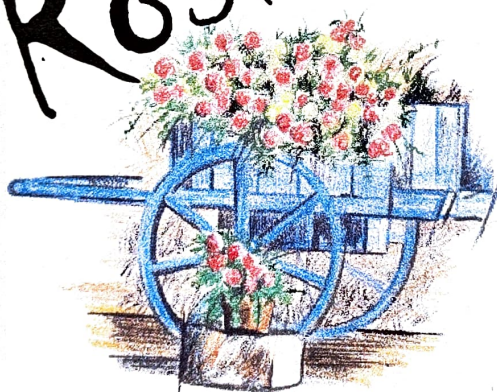


Henley
In
Arden

Drama Society

Cider
With
Rosie



PROGRAMME 30p

MEMORIAL HALL, HENLEY IN ARDEN

The poet and author Laurie Lee was born in 1914 and grew up in a small Cotswold village during a time of change, when rural traditions of past centuries were being swept aside in the path of twentieth century progress.

This adaptation, by James Roose-Evans, of Laurie Lee's autobiography, skilfully and imaginatively recreates his poetic evocation of his childhood for the stage. Shining in its simplicity, its twenty four characters are played by five men and six women and the various settings are achieved by eight chairs.

The play is a beautiful, touching poetic and imaginative piece full of dreamy mystery.

The Director

CAST

| | |
|-----------------------------|--------------|
| Laurie Lee | Phil Walker |
| Mrs Lee | Mandy Key |
| Loll [The young Laurie Lee] | Joe Portman |
| Marge | |
| Miss B | Kate Castle |
| Baroness Von Hodenburg | |
| Doth | |
| Miss Wardley | Sheena Ison |
| Rosie | |
| Granny Wallon | |
| Mrs Pimbury | Carol Robson |
| Phyll | |
| Granny Trill | Beryl Butler |
| Mrs Davies | |
| Jack | |
| Vincent | Rob Ison |
| Tony | |
| Walt | Alec Winter |
| Vicar | |
| Spadge | |
| Mr Davies | Colin Fisher |
| Squire | |
| Jo | Sarah Koch |

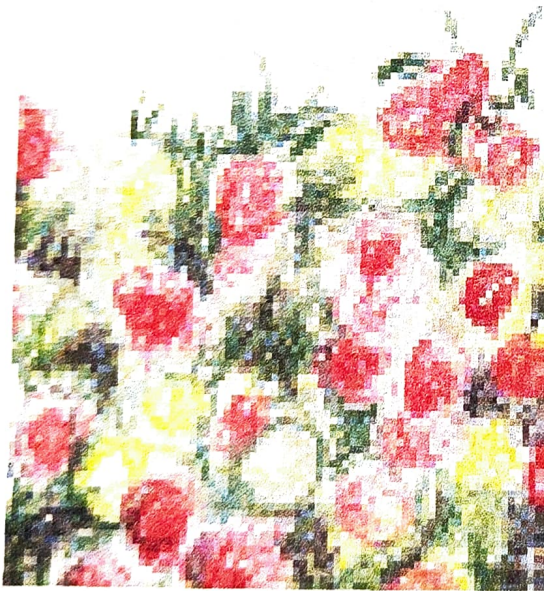
PRODUCTION TEAM

| | |
|--------------------------|---|
| Produced and Directed by | Rosie Hammond |
| Producers assistant | Eunice Bagshaw |
| Stage Manager | Sue Tootill |
| Prompt & A.S.M | Kate Dale |
| Lighting | Kevin Allen |
| | Ian Smedley |
| Sound | John Shuttleworth |
| | Katie Portman |
| Set painting | Members of HADS |
| Costumes | Sue Evans |
| Props | Marjorie Earnshaw |
| | Wendy German |
| Refreshments | Marijana Bainbridge & the 'A' team |
| Front of House | Brian Hammond |
| | Janet Winter |
| Press Officer | Beryl Butler |
| Programmes/Posters | Colin Fisher |
| Box Office / Tickets | John Love 'The Vanity Box' / Bryan Castle |
| Musical Director | Olivia Goodbourne |

Our next production will be a 'New Year Comedy Review' on Friday 9th Jan. and Saturday 10th Jan.

We would like to thank Kevin Allen for coming back to light 'Cider with Rosie' so beautifully, and for Sarah Koch for stepping in to fill the part of Jo.

The Producer and Cast would like to thank Bob and Eliza at the Bluebell for the loan of a cider jar, Livy Goodbourne for the loan of a violin and concertina.



There will be a fifteen interval between acts 1 and 2 when there will be refreshments available.

Audience are advised strobe lighting will be used in this production.