

Henley
In
Arden

Drama Society

Cider
With
Rosie



PROGRAMME 30p

MEMORIAL HALL, HENLEY IN ARDEN

The poet and author Laurie Lee was born in 1914 and grew up in a small Cotswold village during a time of change, when rural traditions of past centuries were being swept aside in the path of twentieth century progress.

This adaptation, by James Roose-Evans, of Laurie Lee's autobiography, skilfully and imaginatively recreates his poetic evocation of his childhood for the stage. Shining in its simplicity, its twenty four characters are played by five men and six women and the various settings are achieved by eight chairs.

The play is a beautiful, touching poetic and imaginative piece full of dreamy mystery.

The Director

CAST

Laurie Lee	Phil Walker
Mrs Lee	Mandy Key
Loll [The young Laurie Lee]	Joe Portman
Marge	
Miss B	Kate Castle
Baroness Von Hodenburg	
Doth	
Miss Wardley	Sheena Ison
Rosie	
Granny Wallon	
Mrs Pimbury	Carol Robson
Phyll	
Granny Trill	Beryl Butler
Mrs Davies	
Jack	
Vincent	Rob Ison
Tony	
Walt	Alec Winter
Vicar	
Spadge	
Mr Davies	Colin Fisher
Squire	
Jo	Sarah Koch

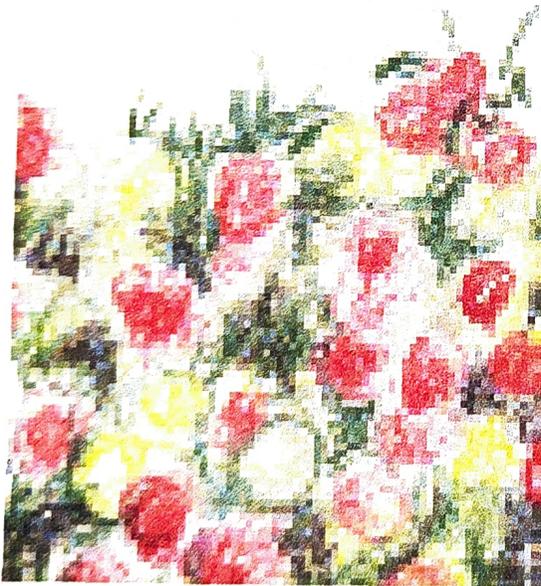
PRODUCTION TEAM

Produced and Directed by	Rosie Hammond
Producers assistant	Eunice Bagshaw
Stage Manager	Sue Tootill
Prompt & A.S.M	Kate Dale
Lighting	Kevin Allen
	Ian Smedley
Sound	John Shuttleworth
	Katie Portman
Set painting	Members of HADS
Costumes	Sue Evans
Props	Marjorie Earnshaw
	Wendy German
Refreshments	Marijana Bainbridge & the 'A' team
Front of House	Brian Hammond
	Janet Winter
Press Officer	Beryl Butler
Programmes/Posters	Colin Fisher
Box Office / Tickets	John Love 'The Vanity Box' /Bryan Castle
Musical Director	Olivia Goodbourne

Our next production will be a 'New Year Comedy Review' on Friday 9th Jan. and Saturday 10th Jan.

We would like to thank Kevin Allen for coming back to light 'Cider with Rosie' so beautifully, and for Sarah Koch for stepping in to fill the part of Jo.

The Producer and Cast would like to thank Bob and Eliza at the Bluebell for the loan of a cider jar, Livy Goodbourne for the loan of a violin and concertina.



There will be a fifteen interval between acts 1 and 2 when there will be refreshments available.

Audience are advised strobe lighting will be used in this production.