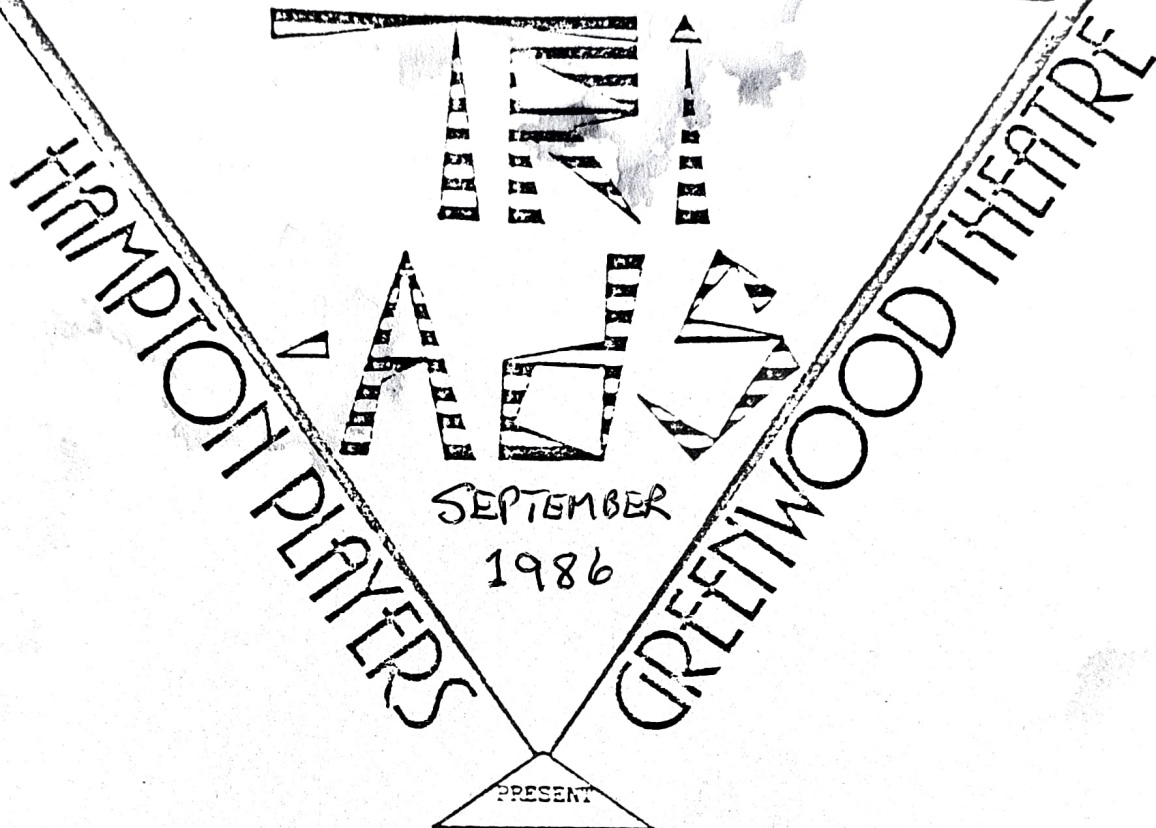


HENLEY-IN-ARDEN DRAMA SOCIETY



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There shall be two intervals during the performances when a bar shall be available. Coffee shall be available during the 2nd interval only.

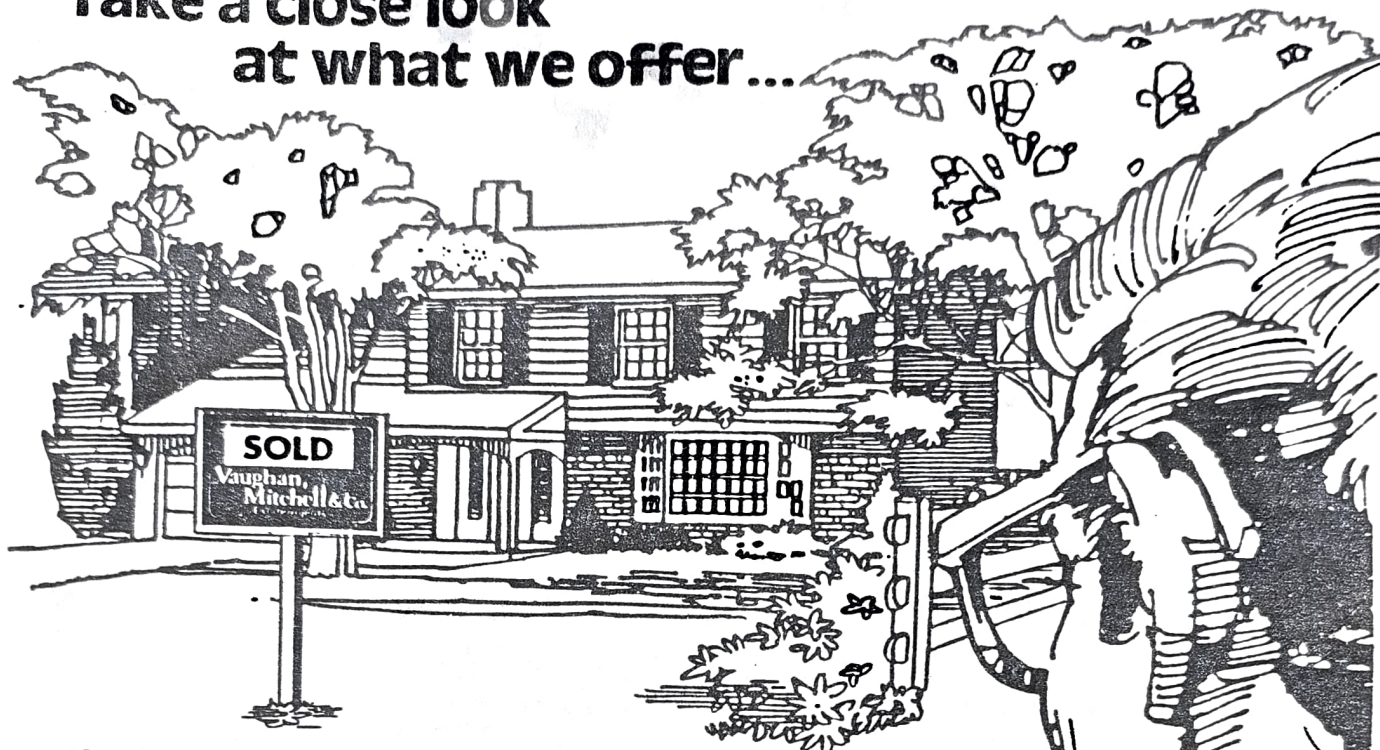
PROGRAMME

Price 20p



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TRI - ADS

We welcome you to an evening of comedy with Tri-Ads.

The Hampton Players, Henley-in-Arden Drama Society and the Greenwood Theatre Club of Dorridge have united to form Tri-Ads. The inspiration for this idea came from the late David Harris of the Greenwood Theatre Club. It was his brainchild to encourage a number of amateur drama groups to liaise and perform together in a location normally beyond their aspirations, and following his untimely death the performance continues as a tribute to his vision.

The societies are grateful for the opportunity to perform in the Library Theatre, and for the guidance and assistance of Mr. Derek Johns and his staff. Our thanks also go to our supporting advertisers, and to members of all three societies who have worked and helped to make this evening possible.

We hope you have an enjoyable evening.

\* \* \* \* \*

Logo designed by Carl Beckett, pupil of Henley High School.

\* \* \* \* \*

Cover designed by Helen Skillicorn, B.A. (Hons.)

\* \* \* \* \*

Production Manager

John Alcock



THE HAMPTON PLAYERS

present

MAURICE (DANCING)

a farce  
by  
Michael Shelgrove

The action takes place in the grounds of a sixth form college, 45 minutes before the Duke of Edinburgh is due to arrive to present the awards. Maurice Mungo, senior master, has the task of organising the ceremony but somehow things won't go according to plan .....

\* \* \* \* \*

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\* \* \* \* \*

THE CAST

Maurice

Barbara

Florrie

Edna

Harry

Gavin

Carl

Rosie

Flint

Nigel

Elspeth

Barry

Margery

Molly

Students

Nigel Sharp

Felicity Biddle

Margaret Cherry

Macrina Cassey

Andrew Jeeves

Tom Sadler

John Vale

Caroline Lassen

Gary Wood

Jason Courtis

Helen Wood

Erik Yarnell

Coralie Hammond

'Trish Bell

Sarah Griffiths, Annabelle Goodman,  
Kelly Solina, Dawn Beechey, Tim  
Collinson, Philip Wood, Edward Rowley

Producer  
Chris Sharp

Stage Manager

Sound

'Trish Bell

Tony Worthington

Lighting by courtesy of the Library Theatre.

Cakes supplied by the Hampton Bakery, Hampton-in-Arden.

\* \* \* \* \*



'Acting is therefore the lowest of the arts,  
if it is an art at all'

(George Moore)

If, as George Moore suggested, acting is the lowest form of art, we at the Hampton Players must be a very low crowd!

Twice a year we transform the Fentham Hall in Hampton-in-Arden into our own little theatre, when the magic of the boards, the unfolding of the play and a live audience answers the question all amateurs ask themselves : 'Why do we do it?'

Our contribution this evening gives us a chance to experience 'the real thing'; we look forward to it and hope you too will enjoy the performance.

There is of course always the danger that members of our cast will become carried away with the thrill of performing in a professional theatre. In which case, we shall require new members!

We do in fact always need, and welcome, new members to the society. If you are interested in joining our group you will find us at the Hampton-in-Arden Youth Club on Thursday, September 18th, at 8.00 p.m. when we shall be holding auditions for our November production. If that date is not convenient for you please contact our secretary who will send you a newsletter.

We wish you an entertaining evening of comedy.

Christine Sharp

Secretary : Macrina Cassey Tel: Hampton 2730

\* \* \* \* \*

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HENLEY-IN-ARDEN DRAMA SOCIETY

presents

T H E R M A L   U N D E R W E A R

a new play by  
Andrew Davis

Today is a special occasion for Mr. and Mrs. Hudd, Elaine's parents, their Ruby Wedding Anniversary. A celebratory lunch is to be held at Elaine and Bob's house. Two other couples have been invited, but only one partner of each arrives.

Domestic tension is in the air, Elaine, Bob, Shirley and Gareth displaying their various preoccupations as they seek to come to terms with their middle-ageing selves. Meanwhile Mum and Dad, the anniversary couple, unwittingly provide a disconcerting picture of what lies ahead.

\* \* \* \* \*



THE CAST

Elaine	Kay Tandy
Bob	Roy Jones
Mrs. Hudd (Mum)	Beryl Butler
Mr. Hudd (Dad)	Alan Butler
Shirley	Fiona Sutherland-Jones
Gareth	Philip Dale

Producer  
John Alcock

Designer	Barbara Alcock
Stage Manager	John Shuttleworth
Special thanks to	Syd Broughton

Lighting by courtesy of the Library Theatre.

Henley-in-Arden Drama Society was formed in 1954, and two founder members appear in our play this evening. We usually stage three productions during a season, including a pantomime, although this year sees a new venture with 'The Boyfriend' to be produced by Barbara Alcock, designer for the present production. Readings for this commence on Monday, 15th September, at 8.00 p.m., at the Memorial Hall, Henley-in-Arden, and we are always ready to welcome new members.

During the last few years we have presented such diverse productions as 'How the Other Half Loves', 'When We are Married', 'Spring and Port Wine', 'Outside Edge', 'Night Must Fall', 'Abigail's Party' and 'Whose Life is it Anyway?', in addition to a number of pantomimes and seasonal plays.

We are very fortunate to have a new play written for us by Andrew Davies, lecturer in English and Creative Writing at the University of Warwick. He is well known as a children's writer (Conrads War and the Marmalade Atkins series) and as a playwright for stage and television. Among his many television credits are adaptations of novels by R. F. Delderfield, To Serve them All my Days and a number of original works including BBC2's highly successful serial A Very Peculiar Practice.

Further details of the society and its activities can be obtained from the secretary, Rosemary Reaper, on Henley-in-Arden 3352.



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'H A R L I Q U I N A D E'

a farce  
by  
Terrence Rattigan

The play takes place on the stage of a Midland Theatre during rehearsal of the current production between 6 o'clock and 7.30 on a Monday evening.

This play was originally part of a double bill by the same author produced at the Phoenix Theatre, London in 1948. The other play was 'The Browning Version'.

Our production is set in the present day.



THE CAST

Arthur Selby  
Edna Selby  
Johnny  
Dame Maud Gosport  
Jack Wakefield  
George Chudleigh  
1st Halberdier  
2nd Halberdier  
Miss Fishlock  
Muriel Palmer  
Tom Palmer  
Mr. Burton  
Joyce Langland  
Policeman  
Fred Ingham

Dez Young  
Valerie Stubbs  
Christa Whitehead  
Pat Salisbury  
Garvin Young  
Dennis Taylor  
Nick Nibb  
Alan Smith  
Maureen Warner  
Andrea Harvey  
Ray Hulson  
Jim Gibbs  
Kate Smith  
Charles Stubbs  
Ian Marsden

Producer  
Norma Sleath

Stage Manager  
Properties  
Prompt  
Costume

Peter Harvey  
Chris Wright  
Jean Arthur  
Margaret Hinton

Set designed and built by the Greenwood Backstage Crew.  
Lighting by courtesy of the Library Theatre.

\* \* \* \* \*

The Greenwood Theatre Club was 'born' twenty-five years ago in Dorridge by two 'theatrical' housewives and a producer from Hall Green Little Theatre.

The first production of 'Wolf's Clothing' was successful and the group has staged an average of three plays and a Christmas show each year since.

We have aimed to have one 'more ambitious' play each year, and these have included 'Sweeney Todd', 'Hedda Gabler', 'Hay Fever' and 'Five Finger Exercise' to name a few.

Our pantomimes are appreciated by the younger and older generations, and usually our 'customers' come year after year. Last year our Pantomime was 'Aladdin', written successfully by two of our members, so by 'public demand' we are repeating the idea and presenting 'The Adventures of Red Riding Hood' this year, again written by two of our members.

If you enjoy our production of 'Harliquinade' please try and sample some more of our shows - the pantomime at the end of November, beginning of December, followed by plays in March and May.

Have a good evening, and if you would like to join us, or know more about us, ring our secretary Tania Connolly on 021-449 4171.



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