

THEATRE IN HENLEY

SEASON 1975-76

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY

present

* "BLACK CHIFFON" *

A Play in 3 Acts

by

LESLEY STORM

Monday, Tuesday & Wednesday,

10th, 11th & 12th May 1976

at 7.30 p.m.

Programme

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5p.

nt.

"BLACK CHIFFON"

by Lesley Storm

Characters

ALICIA CHRISTIE	Mabel Gooderick
ROBERT CHRISTIE	.....	Chris Blumer
ROY	.....	Paul Holtom
LOUISE	.....	Christina Holtom
THEA	.....	Catherine Blumer
BENNETT HAWKINS	.....	Bernard Gooderick
NANNIE	.....	Gwen Wells

Directed by MONICA GREAVES

Stage Manager	...	John Shuttleworth
Properties	...	Catherine Fox
Prompter	...	Gill Ghee
Lighting	...	Howard Terry

Setting by the Scenery Section

The action of the Play takes place in the drawing room of the Christie's house on Chelsea Embankment during October.

Synopsis of Scenes

ACT I

Monday Afternoon

INTERVAL

ACT II

Scene 1 Tuesday afternoon

Scene 2 Five minutes later

ACT III

Wednesday Afternoon

The lights will fade during Acts 1 and III to denote the passage of time.

The introductory music is taken from "The Four Seasons" by Vivaldi.

This is an exciting and absorbing play which brings skilful writing to an accurate sense of theatre. The play is deeply moving because it makes us feel that, given similar circumstances, this is exactly how life might overtake us.

COFFEE will be served during the Interval between Acts I and II.

We are very glad that, after the trials and tribulations of the 1974/75 Season, we have this year once again been able to produce three plays for your entertainment.

We have been very fortunate in the number of new members who have come forward and enthusiasm seems to be growing.

This is particularly evident among the new junior members, who, under the able direction and guidance of Bob Riley, have been working hard on a one-act play "Red Sky at Night" by Philip Johnson. This play will be staged here at the Memorial Hall on Wednesday 19th May immediately after the Annual General Meeting. The A.G.M. will commence at 7.30 p.m. and the play will start at 9.0 p.m.

Audience Members are, of course, entitled to attend and vote at the A.G.M. and we hope they will do so.

Anyone can attend the play afterwards and we hope as many people as possible will come along and support this very worth-while effort by our young members. There will be no charge for admission but a silver collection will be taken to cover expenses.

At the close of this successful season we would once more like to express our grateful thanks to all those who have helped us in so many ways. In particular we should like to mention Mr. Neville Manning for the kind and efficient way he acts as our booking agent, a job often requiring much tact and understanding; Anne and Colin Squires at the Blue Bell for their hospitality and forbearance with our often noisy post rehearsal activities; Mr. & Mrs. Fudge, the Hall caretakers, for putting up with our eccentricities and constant changing of dates; and last but by no means least we thank you, our faithful audience for your constant support & encouragement.