





 Cast in Order of appearance

 RICHARD WILLEY M.P.....
 Martyn Hamm

 THE MANAGER
 Maureen Asquith

 THE WAITER
 Derrick Chattoe

 JANE WORTHINGTON
 Sandy Holt

 A BODY
 John Shuttleworth

 GEORGE PIGDEN
 Jim Henry

 THE MAID
 Krystyna Aukstolis

 RONNIE WORTHINGTON
 Bradley Yorke-Biggs

 PAMELA WILLEY
 Jean Pearson

 GLADYS
 Carol Rickwood

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PRODUCER .. Carol Robson
STAGE MANAGER .. Jonathan Beavan
ASSISTANT STAGE MANAGER .. Kate Castle
LIGHTING .. Adam Smith
SOUND .. Alan Robson
PROPS .. Tony Beavan
SCENERY TEAM .. Dennis Arrowsmith, Alan Butler,
Peter McLoughlin & Team.
PROGRAMME .. Catherine Moore & Annette Walker
FRONT COVER .. Bradley Yorke-Biggs
PUBLICITY .. Beryl Butler
FRONT OF HOUSE .. Dorothy Tatlow
REFRESHMENTS .. Marijana Bainbridge



Synopsis of Scenes

## ACT ONE

The Lounge of Suite 648 on the sixth floor of the Westminster Hotel, London

# INTERVAL

### ACT TWO

## The same - immediately following

When Richard Willey, a Government Junior Minister plans to spend an evening with Jane Worthington, one of the opposition's typists, things go disastrously wrong - beginning with the discovery of a body trapped in the hotel's only unreliable sash window. Desperately trying to get out of an extremely sticky situation, Richard calls for his PPS George Pigden who, through Richard's lies, sinks further and further into trouble with everybody and ends up going through an identity crisis. Things go from bad to worse with the arrival of Ronnie, Jane's distraught husband and with the addition of the unscrupulous waiter, Mrs Willey and Nurse Foster, things really come to a head!

The Society wishes to thank John Love of the Vanity Box for being the Box Office and John Earle & Son for duplicating,

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Our thanks to everyone who has provided props and costumes and generally helped in any way with this production.

Furniture by SUITE DREAMS of Sheldon