

HENLEY-in-ARDEN AMATEUR DRAMATIC SOCIETY

SEASON 1968-69

presents

"THE SHOP AT SLY CORNER"

by Edward Percy

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THE MEMORIAL HALL, HENLEY-in-ARDEN

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MONDAY, TUESDAY, WEDNESDAY, 27-29th JANUARY, 1969

7.30 p.m.

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(There will be a Play Reading for "Quiet Week-end" on
Monday, 3rd February 1969, in the Memorial Hall at 8.0 p.m.)

C A S T

IN ORDER OF APPEARANCE

Descius Heiss	...	...	Geoff Browell
Archie Fellowes	..	...	Hugh Davies
Margaret Heiss	...	...	Jackie Boardman
Joan Deal	...	...	Rosemary Ensell
Mathilde Heiss	...	...	Margaret Edwards
Mrs. Catt	...	...	Margaret Auckland
Robert Graham	...	...	Philip Jones
Corder Morris	...	...	Ron Boroughs
Steve Hubbard	Hugh Mash
John Elliot	Mark Pilbeam

Directed by Sheila Davies

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Scenery designed, built and painted by the Scenery
Group under Vic Oliver

Stage Manager: Joe Green Assistant S.M.: Sue Maddison

Effects: Hugh Mash Lighting: Howard Terry

Properties: Catherine Fox Wardrobe: Margaret Auckland

Front of House: Alan & Beryl Butler
Ann Cutler

Business Manager: Sheila Davies

SYNOPSIS OF SCENES

The action of the play passes in a room behind a shop, somewhere in London.

ACT I A Friday evening in August
ACT II Sunday evening in the following winter
ACT III The following Tuesday evening

TIME ... The present

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There will be a ten minute coffee interval between

ACT II and ACT III

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SEEN FROM THE WINGS: By "Q"

Baptism of Fire ?

For the first time ever Sheila Davies finds herself on the other side of the footlights, having exchanged the "agony of learning lines" for the 'hot seat' of the director's chair. In point of fact it can't have been all that hot for on a number of occasions she has been seen to be enveloped in numerous blankets, hopefully clutching a hot water bottle whilst her cast acted out their chilly rehearsals !

Did you know ?

Many of you will remember Olivia Lodder's portrayals of Mrs. Trudge in "Shock Tactics", and Cecily in "The Importance of Being Earnest". But did you know that she has graduated to the professional stage ? She has been appearing in pantomime in Derby over the Christmas period, but will be

returning shortly to continue her dramatic training in Birmingham. Our best wishes to her in 1969 !

The Set

Dressing this particular set posed quite a number of problems and we are greatly indebted to the following:-

Rupert Page Antiques, Stratford-upon-Avon, for items of furniture and ornaments.

Captain J. Rubens, for jeweller's instruments and tools.

Miss Greaves, Kent Cottage, who made the armour.

Winston Galleries, Henley-in-Arden, for pictures and furniture.

To these and many other people we say 'thank you' for helping to produce the kind of atmosphere so necessary to this play.

An error of omission

I omitted to mention in the last programme that the photographs in the foyer were the work of Mark Pilbeam. The Society is hoping to create a pictorial record of its productions. If the R.S.T. can do it, why not the H.A.D.S ?

The 'New Faces'

Please don't expect to see a 'Pop Group' on stage tonight ! But once again this season we have four newcomers in the Cast List. They are Geoff Browell, Philip Jones, Hugh Mash and Mark Pilbeam. Unfortunately we are due to lose Rosemary Ensell. She is taking up a secretarial post with the World Health Organisation in Geneva. We wish her well and hope it will only be "Aufwiedersehen" and not "Farewell".

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Chairman: Hugh D. Davies

Hon. Secretary: Jackie Boardman

Treasurer: Ron Boroughs

Committee: Sheila Davies, Beryl Butler, Ann Cutler,
Margaret Auckland, Howard Torry, Alan Butler, Joe Green,
Vic Oliver.