

**THEATRE IN HENLEY**

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**SEASON 1976/77**

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**HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY**

**Present**

**" LADIES IN RETIREMENT "**

**by**

**Edward Percy and Reginald Denham**

**MONDAY, TUESDAY AND WEDNESDAY**

**25th, 26th & 27th April 1977**

**7.30 p.m.**

It is likely that increases in Admission Tickets, Audience Membership and Active Membership fees will be discussed and agreed at the Annual General Meeting to be held at The Memorial Hall on Monday 9th May at 8 p.m. Anyone interested in the activities of the Society is welcome to attend.

# LADIES IN RETIREMENT

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by Edward Percy and Reginald Denham

## Synopsis of Scenes

The Scene is laid in the living room of an old house on the Marshes of the Thames Estuary some ten miles to the east of Gravesend

- ACT I
- |         |   |
|---------|---|
| Scene 1 | A June morning in 1885                  |
| Scene 2 | An afternoon in the following September |
| Scene 3 | Late afternoon a week later             |

Coffee will be  
served during this Interval

- ACT II
- |         |                            |
|---------|----------------------------|
| Scene 1 | A Saturday in Mid November |
| Scene 2 | Sunday Morning             |

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- ACT III
- |         |                               |
|---------|-------------------------------|
| Scene 1 | The following Wednesday night |
| Scene 2 | Thursday morning              |

The Play directed by Mabel Gooderick & Bernard Gooderick

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## CAST LIST

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(in order of appearance)

LUCY GILHAM

LEONORA FISKE

ELLEN CREED

ALBERT FEATHER

LOUISA CREED

EMILY CREED

FATHER THOMAS

Paulette Morris

Krystina Aukstolis

Mabel Gooderick

Bernard Gooderick

Gwen Wells

Christina Holtom

David Strong

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Settings

Properties

Lighting

Stage Manager

Prompt

House Manager

The Scenery Section

Catherine Fox &  
Krystina Aukstolis

Paul Holtom

John Shuttleworth

Gill Gee

Joe Green

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Dear Patrons,

In response to your many requests, tonight's production is a thriller and the one we have chosen is a classic of the years. Originally produced at the beginning of the second World War it was an immediate West End success and has remained a firm favourite ever since.

I don't intend to tell you the story or comment on the action for the next two hours will do it far better than I. Suffice it to say that the play is set in the period towards the end of the reign of Victoria in a lovely farmhouse on the Thames marshes and is based on the real life story of events that happened in France in 1885.

Realistic settings are vital for a play such as this and we are most grateful to the following for help in achieving this :-

Costumes & wigs

Loft Theatre

Furniture

Mr & Mrs F.S. Lodder

Studio Antiques

Telescope

Mr. Dowler

This is the first play that Mabs and I have directed for Henley and we have been most impressed by the enthusiastic approach of all the cast.

At present many excellent plays cannot be staged because of a shortage of actors, particularly those in their teens and early twenties. If you are interested in drama and are prepared to work hard to achieve a most rewarding experience, do come along to the meeting in this hall on the Monday after the play or give your name and address to any member of the Society

Bernard Gooderick.

Audience Membership Hilda Bottoms will be available in the foyer before the performance commences and during the Interval to give details of 'Audience Membership' and to take note of anyone interested in further information.