

Act 1. Sc 1.

The "girls" are threatened with redundancy

Act 1. Sc 2.

The "Telephone Belles" toast their first day on the job

INTERVAL

Act 2. Sc 1.

Gladys tells of her "exploits" with her husband Billy

Act 2. Sc 2.

Dave is found out, and the girls look to their future

Refreshments:

Tea & Coffee available during the interval in return for a small donation.

Acknowledgements:



Thanks to Hy-Kleen of Warwick Limited for supplying company garments and cleaning materials.

This play contains Adult Humour and may not be suitable for those under 16 years of age.

Future Productions:

"Shakespeare dies in Henley?" Shakespeare: "The Hathaway Perspective" Performance dates 23rd 24th & 25th June. A new play by Ray Evans which takes a controversial swipe at the "small number of facts" leading up to his untimely death in Stratford-upon-Avon in 1616, specifically from the perspective of his wife, Anne.

It promises to be a truly riveting performance over three nights, staged and historically enhanced within the Guild Hall, Henley. An outdoor pavilion for pre-show drinks on the terrace will be available (W/P) and due to severe limitation on seating within this historical venue, you should try to book early. This play is a "Bard of Henley Company" production in conjunction with HADS. Further details and ticket application instructions will appear on www.bardofhenley.co.uk in early April.

If you are interested in joining HADS please contact us on 01564 795219 or follow our website www.hads.org.uk

THANK YOU FOR YOUR SUPPORT

Henley in Arden Drama Society

Presents

"DIRTY DUSTING"



A Comedy written by

Ed Waugh & Trevor Wood

Programme 50p

Henley in Arden Drama Society participated in RSC Open Stages 2014



Play Scenario:

When a group of cleaners are threatened with redundancy, they feel that their lives are coming to an end, until a chance wrong number gives them a new business start-up idea – why not run a telephone sex line? They've got motive, opportunity, and a lifetime of experience – some more than others!

Provided Elsie can teach the others a few new tricks, there's no reason why they can't get rich quick, providing they can keep their operation a secret from their bossesand their husbands and grandchildren. A searing indictment of ageism in the 21st century, heavily disguised as a hysterical, laugh-out-loud heart warming comedy!

"Dirty Dusting" which premiered at the Customs House South Shields in February 2003 went on to have two runs at the Theatre Royal Newcastle, followed by tours of the UK and Ireland, New Zealand & Australia.

Chairman's Message:

Good evening and welcome to the Memorial Hall for HADS first production of 2016. For those of you who came to see "Waiting for Gateaux" last year, "Dirty Dusting" is written by the same comedy writing duo, Ed Waugh & Trevor Wood, and we hope you will appreciate an evening of Carry-on style humour! For this production we welcome Joe Cope to the Society in his first role with HADS. I extend my thanks to Carol Robson for directing the show for us this time, and to everyone involved, both on stage and behind the scenes for their time and expertise. We again thank you for continuing to support HADS and look forward to seeing you at our next production in the summer.

Tracy Humphreys (Chairman)

Director's Cut:

The characters in the original were all played by actors with a Geordie accent which is very hard to do - not for me of course - I am a real Geordie born in Newcastle. So I have adapted the script to suit the actors while including names and places which may be familiar to you.

The actors have all worked very hard to bring you a comedy with a "carry-on" style of humour which reflects present day issues in the workplace amongst the older generation. A special thankyou goes to Joe Cope (Dave) who has been working with five more mature ladies and has lived to tell the tale!

Carol Robson (Director)

Cast:

Dave	Joe Cope
Elsie	Sheena Ison
Gladys	Pauline Lawrence
Olive	Tracy Humphreys
Winnie	Mandy Key
Amy	Krystyna Auckstolis
Agency	Carol Robson

Production Crew:

Director	Carol Robson
Production Asst.	Rosie Hammond
Stage Manager	Sue Tootill
Prompt	Kate Castle
Costumes/Props	Sue Tootill
Set Construction	Ray Evans/Phil Walker
Set Design	Carol Robson
Lighting	Tony Capps/Ian Smedley
Sound	Naneh Hovhannisyan
Programme Cover	Colin Fisher
Photography	Alan Robson
Printing	Mark at John Dukes
Front of House	HADS Members & Friends