Alice in Wonderland An adaptation by Ray Evans

Charles Ludwidge-Dodgson taught mathematics at Christ Church College, Oxford. One summer day in 1862, Dodgson took eleven year-old Alice Liddell [the daughter of the college dean] and her two sisters for a boat ride. To while away the time, he told them a tale about a girl named Alice and her 'curiouser and curiouser'adventures. Lewis Carroll was the pseudonym of Dodgson, and three years after the boat trip Alice's Adventures in Wonderland was published.

It must be, that just about everyone in the U.K and possibly the world at large has, at some time, read or seen something related to this famous book.

But for those who are not aware, the story tells how a rather spoilt child embarks on a fantastic journey, where she is confronted by individuals and situations of a contradictory nature. These cause her to search deeply in her own persona in order to find an acceptable answer to such curious happenings. Only you can decide wether she finds the answers.

ACT 1		ACT 2	
SCENE 1	Down the Rabbit Hole	SCENE 1	A Mad Tea Party
SCENE 2	The Pool of Tears	SCENE 2	Anyone for Croquet
SCENE 3	Advice from a Caterpillar	SCENE 3	The Mock Turtle's Story
SCENE 4	Foolish Footmen	SCENE 4	A Trying Trial
SCENE 5	Pig and Pepper		

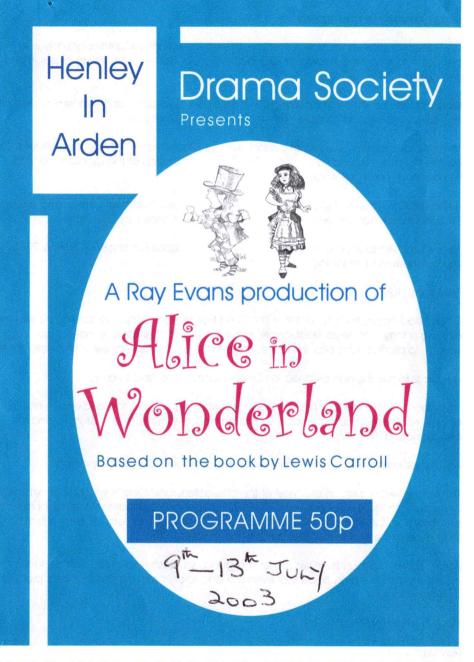
Henley Drama Society's Autumn Production

This production will be a dramatized version by James Roose-Evans of the much loved book 'Cider with Rosie' by Laurie Lee. Production dates are 29th Oct.-1st Nov auditions will probably take place in August.

New members are always welcome [in this case especially any with a Gloucestershire accent!]

Acknowledgements:

Andrew, Paula and crew at Carousel Costumes - John Dalman/Brian Castle & FOH team John Love & The Vanity Box - Alan Robson-Photography and Video Duncan & Marijana Bainbridge - Alec Winter - Brian Jackson Henley Court Leet & Guild Hall Trustees



GUILD HALL GARDENS, HENLEY IN ARDEN

Henley in Arden Drama Society

The Society boasts some 50 or so active members, but still welcomes anyone who feels they want to 'tread the boards' or take part in front-of-house, set building or stage design and dressing.

The group will be shortly celebrating 50 years of amateur productions in Henley and plan a very special season to coincide with this wonderful anniversary.

After the spectacular success of our last outdoor production of A Midsummer Nights Dream, we are this year pleased to present a Ray Evans adaptation of the magical Alice in Wonderland, which we sincerely hope you enjoy.

Further productions next season include our Autumn play 'Cider with Rosie', and a Christmas Extravaganza which will be a well known comedy with Henley connections.

Please feel free to ring our membership secretary Marjorie Earnshaw on 01564 794394 if you are interested in joining the society.

Producers Note

Once I had accepted the fact that The Guild Hall Trustees would not be happy with me digging a forty foot deep 'Rabbit Hole' in the middle of their most wonderful garden, I sought to produce the play without the need for fantastic or very expensive 'special effects'

Needless to say this also pleased the Drama Committee and Treasurer

So, without much need for high tech support what would I thrill the audience with? The answer was staring me in the face, let the garden, the actors, the costumes and the atmosphere do the work.

And that, dear friends, is what I hope we have achieved for you this evening.

The story is well known, as are most of the characters, and tonight we have attempted to bring them to 'life' by being almost within the audience boundaries. One might almost reach over to the 'Hatter's' table and help oneself to a cup of tea. Or, steal a jam tart from the Knave as he tries to conceal them in the garden.

Again, as with 'Midsummer' we rely on the good old British weather to complete the equation, but I sincerely hope that even the odd spot of rain will not spoil your picnic in our company tonight.

Have a smashing time!

Ray Evans

CAST

Alice's Sister

Alice

Hannah Fox

White Rabbit

Fish-Footman

Frog-Footman

Mouse with the Long Tail

Fess Bonson

Jess Bonson

Kate Castle

Jess Bonson

Owl/Royal Child Graeme Moorhouse

Canary/Royal Child

Dodo/Executioner

The Caterpillar Eunice Bagshaw
The Duchess Judy Murdoch
The Cook Debbie Thorne
The Cheshire Cat Joel Terry

The Knave of Hearts
The Queen of Hearts
Rosie Hammond

The Mad Hatter/The Mock Turtle Phil Walker The March Hare/The Gryphon Rod Fox

The March Hare/The Gryphon
The Dormouse
The King of Hearts

Rod Fox
Krystyna Aukstolis
Colin Fisher

The Gardeners Eunice Bagshaw/Debbie Thorne/Joel Terry

The Creatures Graeme Moorhose/Debbie Thorne/

Alec Winter

Daniel Kirk

Joel Terry/Paul Moorhouse/Eunice Bagshaw /Daniel Kirk/Colin Fisher/Krystana Aukstolis

PRODUCTION TEAM

Producer/Director Ray Evans
Artistic Director Sue Evans
Stage Manager Sue Tootill

Sound Design/Operation Ray Evans/John Shuttleworth

Set Design/Build Colin Fisher
Costumes Sue Evans

Properties Manager Marjorie Earnshaw

Prompt Ray Evans
Press Officer Beryl Butler

Venue Manager Kate Dale supported by the A team

Ticket Secretary Kate Castle
Poster/Programme Design
Town Bill Boards Brian Castle
Treasurer Ann Fisher