SEASON 1971-72

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY

present

"BRUSH WITH A BODY"

A Play

System Committee

by

Maurice McLoughlin

SOUTH REPRESENTED

Badding S

SECONOMY TRACE

VCDAP VERFEE COSC

territain ya kabibba alikuli, a bila aliya da bati

HAS COUNTY MINING

TWE NOW. FARTELA COLERAN, Messign & Chymnese

a trigonomica della persona della li liggi trigli principi di li liggi di liggi di liggi di liggi di liggi della d

The D'ARCT, the William Hopel Requiring to

PAUL MARKELA, & goden accord

Monday, Tuesday & Wednesday,

15th, 16th & 17th November, 1971

at

7.30 p.m.

y san la coment and the complete state of the complete state of the complete state of the contract of the cont

CHARACTERS

(in order of appearance)

SARAH WALLING	Sue Maddison
CYNTHIA WALLING, her sister	Margaret Riley
MR. FLAHERTY, an Irish chimney sweep	Graham Gemmell
MRS. D'ARCY, the Wallings' Housekeeper	Margaret Auckland
HENRY WALLING, the brother	Bob Riley
PAUL MARTELL, a young actor	Paul Holtom
SYBIL WALLING, the mother	Monica Greaves
DET. INSP. HARDY	Joe Green
SERGEANT BRAY	John Shuttleworth
ROSITA HERNANDEZ	Jenny Davies
THE HON. PAMELA COLEFAX, Henry's Fiancé	e Jane Lester
Dimental bas DAY ANOVIAN	

Directed by RAY AUCKLAND

	Leanaschiek (数 yishasir) Lyshmat
Stage Managers	John Shuttleworth
	Ron Cadman
Properties	Catherine Fox
	Kris Auckstolis
Lighting	Howard Terry
House Manager	Dennis Horobin

Setting Designed by Vic Oliver and built by The Scenery Group under his direction.

Backloth painted by Ann and Helen Cutler.

SYNOPSIS OF SCENES

The action of the play passes in the morning-room of Sybil Walling's house in Hampstead.

Time - The Present.

en en la la compartición de la <mark>ACT. L</mark>es en la barria de la grada de la la compartición de la compartición del compartición de la compartición de

A summer morning.

ACT II

The next morning

ACT III

Immediately following

Coffee will be served in the interval between Act I and Act II.

WELCOME to all our supporters at this, our first play of the 1971/72 Season, in which you will see some of our well-known players joined by some newcomers.

Further productions are planned for 7-9th February, 1972 and 17-19th April, 1972.

If you are not already one of our Audience Members do you realise that for an annual subscription of 60p you become entitled to free seats (otherwise costing 25p each) at each of our principal productions?

Ask any Ordinary Member for details.

You can still join for this Season for 40p (which allows for the seat you have already purchased).

Toolige wiil by sorward in the interval

Contraction riststands