

THE NEXT PRODUCTION WILL BE

"FRANKENSTEIN - THE PANTO" HERE

AT THE MEMORIAL HALL ON THURSDAY

2ND, FRIDAY 3RD AND SATURDAY 4TH

JANUARY AT 7.30PM WITH A MATINEE ON

SATURDAY AT 2.30 PM.

GIVE THE CHILDREN AN EXTRA CHRISTMAS

TREAT - COME ALONG AND MEET THE

"FANGTASTIC" GHOSTS AND GHOULIES DOWN
AT DRACULAS CASTLE!!!!

If you would like to become a member of HADS

We meet here on Mondays and Wednesdays 7.30pm

Or Ring M Earnshaw on 01564 794394







Henley-in-Arden Drama Society proudly presents

Bazaar & Rummage by Sue Townsend

produced by Catriona McDonald

This all-female comedy brings together a neurotic do-gooder, a trainee social worker, a community police woman and three agoraphobics, who have been persuaded to venture out of their homes to run a jumble sale.

Towards the end of the play the women find an inner strength and confidence; their agoraphobia is by no means cured but they leave changed, renewed women.

The action takes place in a tatty hall in Acton.

24, 25 & 26 October 1996 Programmes 30p

The play contains strong language - not recommended for children

CAST

Gwenda Jean Pearson

Fliss Mandy Key

Katrina Margaret Hughes

Bell Bell Kate Castle

Margaret Judy Murdoch

Community Policewoman Sandy Holt

SONGS - Act I

"Oh Barry"

Katrina

"Fun-fur Song"

Bell Bell, Katrina & Gwenda

"The Opera"

The Company

SONGS - Act II

"World Cup Song"

Margaret, Bell Bell, Fliss & Katrina

"Big Spender"

As Above

"Panic Attack"

As Above

Thanks to Deryck Crump for his musical direction, Kate Castle for writing some of the songs, and Bob Ayling for typing and general support.

SUPPORT

Stage Manager Sue Tootill
ASM Marge Earnshaw
Prompts Wendy German
Ingrid Scott
Lighting Kevin Allen
Sound John Shuttleworth
Set Terry Smith
John Shuttleworth
Kevin Allen
Sue Tootill
Marge Earnshaw
Props Sue Tootill
Kate Gee
Refreshments The 'A' Team
Press Officer Beryl Butler
Posters Colin Fisher
Programmes Annette Walker
Box Office John Love, The Vanity Box

A special thank you is extended to the Loft Theatre for the loan of a Shirley Temple wig and to Annette Walker for the policewoman's costume.