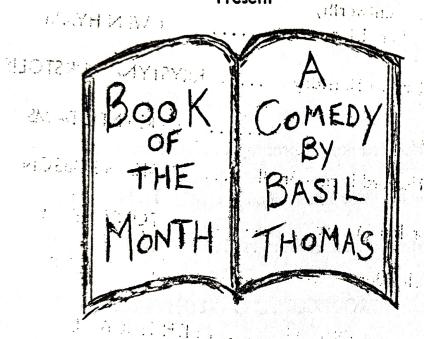
THEATRE IN HENLEY

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY

Present



To be performed

Cn Monday, Tuesday & Wednesday
17th, 18th & 19th November 1980

At

The Memorial Hall

7,30 p.m.

CAST

PRODUCER KEITH PERCIVAL

Stage Manager

Scenery & Design

Joe Green
Howard Carter

Costumes

Isobel Bottoms

Continuity

Helen Wall

Lighting & Sound

Phillip Adams

Ann Blakey
Sue Monroe

The action of the play takes place in the Lounge of Edward Halliday's house near Cheltenham.

ACT ONE

Scene One

A Sunday morning in August.

Scene Two

"Bare Bosom'd Night" by Betty Halliday

INTERVAL

ACT TWO

Scene One

Later the same morning.

Scene Two

The following Monday evening.

Most parents would be happy and proud to have a daughter capable of writing, and getting published, a book which turns our to be a best seller. But, for Cheltenham M.P. Edward Halliday and his wife, the discovery that she has used members of the family and their friends for her basic material results in consternation and suspicion.

This clever comedy which opened at the Cambridge Theatre in 1954, is set in the family home in Cheltenham including the second scene where the audience is shown the contents of the book.

The intrigues and relationships which are suggested in the book lead to the confusion and comedy in the remainder of the play.

Of course we know it is all fiction - or is it ???

The Society wish to thank all who have helped with the loan of props and furniture. Their generosity is much appreciated.

A warm welcome is extended to new members whether Audience or Active.

The next play reading is at & p.m. on Monday 24th November at The Memorial Hall.

Proposed Play : Billy Liar by Keith Waterhouse & Willis Hall

Producer: David Bond

The Annual General Meeting of The War Memorial Trust who are responsible for The Memorial Hall, is to be held on Wednesday 3rd December - here at 8 p.m.
