

THEATRE IN HENLEY

SEASON 1975-76

HENLEY-IN-ARDEN AMATEUR DRAMATIC SOCIETY

present

"BIG, BAD MOUSE"

A farce

by

Philip King & Falkland L. Cary

(based on an idea by Ivan Butler)

Monday, Tuesday & Wednesday
9th, 10th & 11th February, 1976

PROGRAMME

CHARACTERS

(in order of appearance)

FIONA JONES	.....	Christine Wells
HAROLD HOPKINS	.....	Malcolm Wells
MISS SPENCER	.....	Catherine Blumer
MR. PRICE HARGRAVES	.....	Ron Boroughs
MR. BLOOME	.....	Chris Blumer
LADY CHESAPEAKE	.....	Beryl Butler
DORIS POVEY	.....	Gill Ghee

DIRECTED by PAUL HOLTOM

Stage Manager	.....	John Shuttleworth
Properties	.....	Catherine Fox
Lighting	.....	Howard Terry
Prompt	.....	Gwen Wells
House Manager	.....	Bob Riley

Setting designed and built by the Scenery Section under
the directorship of Joe Green.

SYNOPSIS OF SCENES

The action of the play takes place in the
Orders Office of Chunkybix Ltd.

Time : The Present

ACT I

Scene 1. 9 a.m. on a morning in December.

Scene 2. 9 a.m. the following morning.

INTERVAL

During which coffee will
be served.

ACT II

Scene 1. Around midnight the following evening.

Scene 2. 9 a.m. the following morning.

Our grateful thanks go to all those who help us in so many ways: to those who lend clothing, properties, equipment and furniture (particularly the office furniture in this play); to Mr. Manning for dealing with our bookings; to the workers behind and in front of the curtain (especially to Kris Aukstolis - our Coffee Lady) and last, but by no means least, you - our regular audience for your constant support and encouragement.

MOUSE

BIG, BAD ~~WOLF~~ is not a play with a message - it is not meant to educate or even make you think deeply. It is, frankly, a bit of nonsense which, we hope, will make you laugh and that can't be bad in this time of seasonal and national dullness.

Paul Holtom, after several seasons with us as a steadily improving actor, takes this first venture into production. Gill Ghee, who has been our very conscientious prompter for some time, makes her first appearance on the stage and we welcome a newcomer to the Society, Catherine Blumer. She and her husband, Chris Blumer, who also appeared in our previous play, come to us with considerable experience and they are already proving their worth. Malcolm and Christine Wells (brother and sister) after walk-on parts in the last play, now take small parts (but important ones) in this one. Beryl Butler and Ron Boroughs you may also have seen before.

We are fortunate in that our final play for this season will be produced by Monica Greaves who has had so many successes with us in the past. The actual play has not yet been decided upon but a reading of the one selected will be held at the Memorial Hall on Monday 16th February at 8 p.m. Anyone interested in taking a part should try to attend.
